Vojtěch Dlask

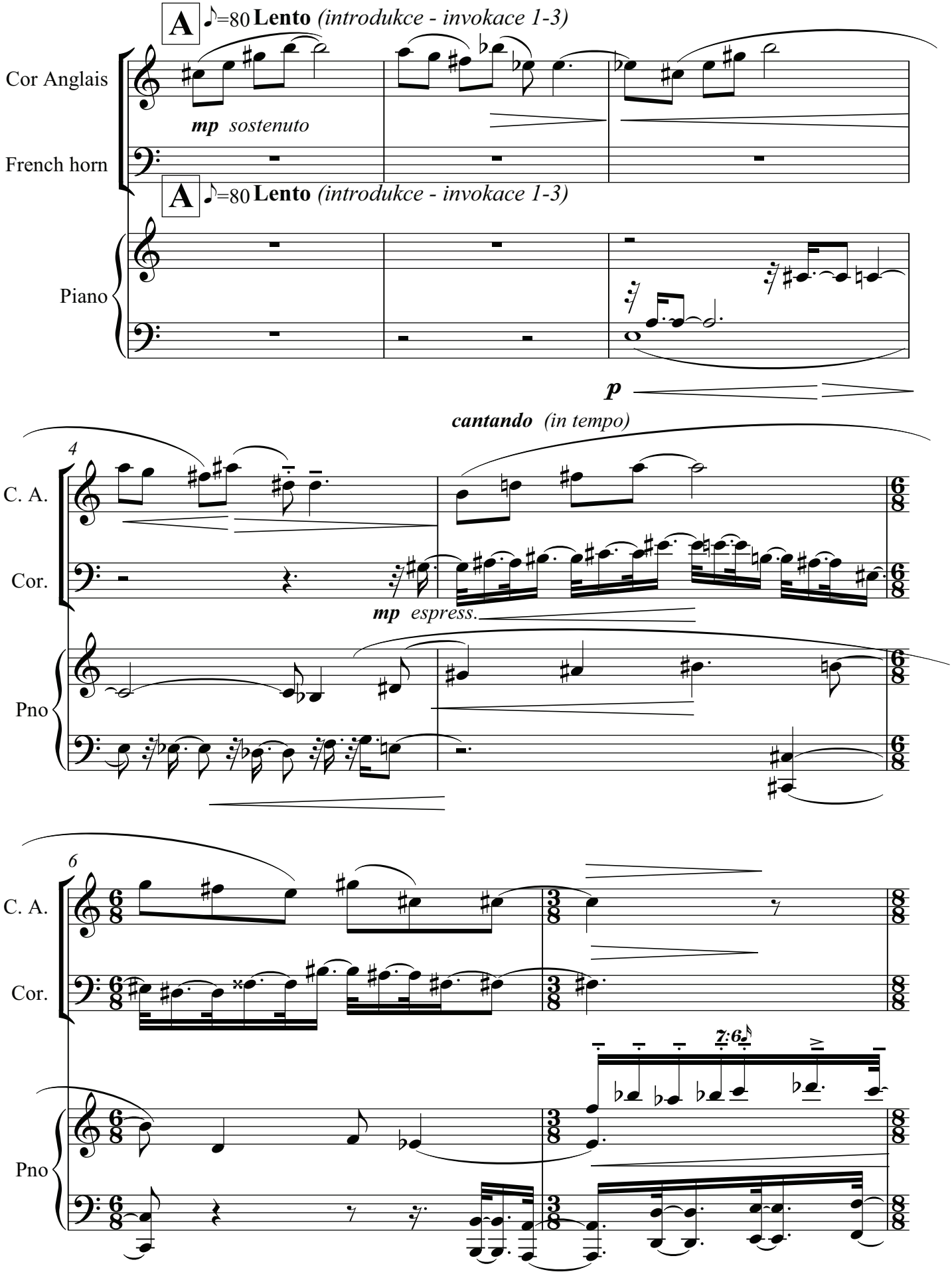
Chorální variace Erbarm dich mein

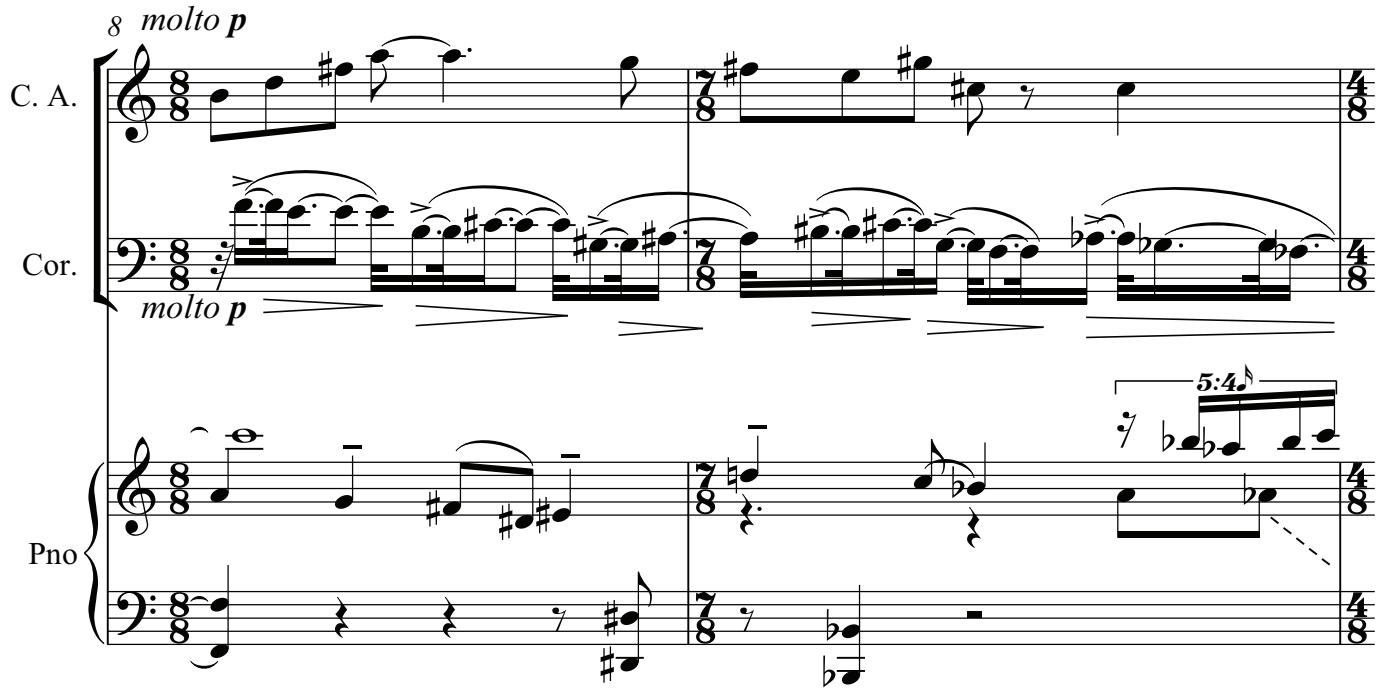
Anglický roh, horna, klavír (partitura in C)

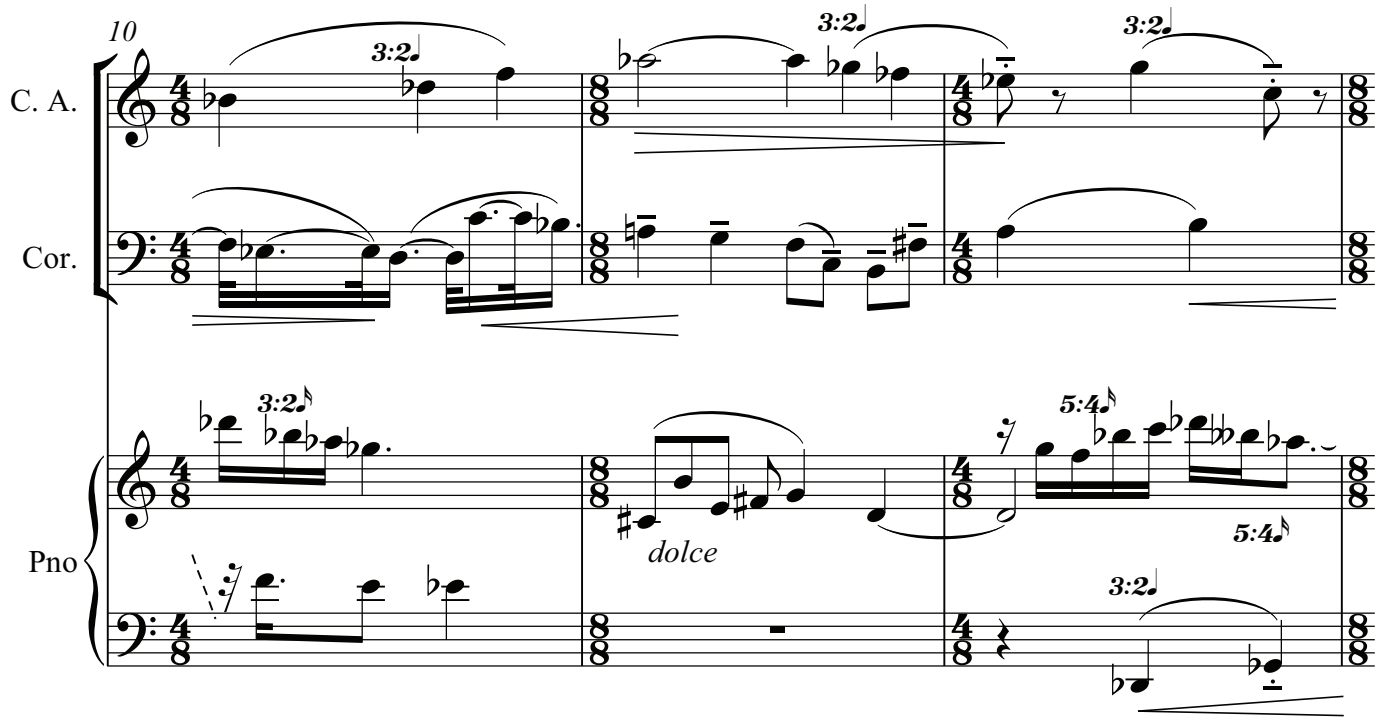
Durata cca 8´

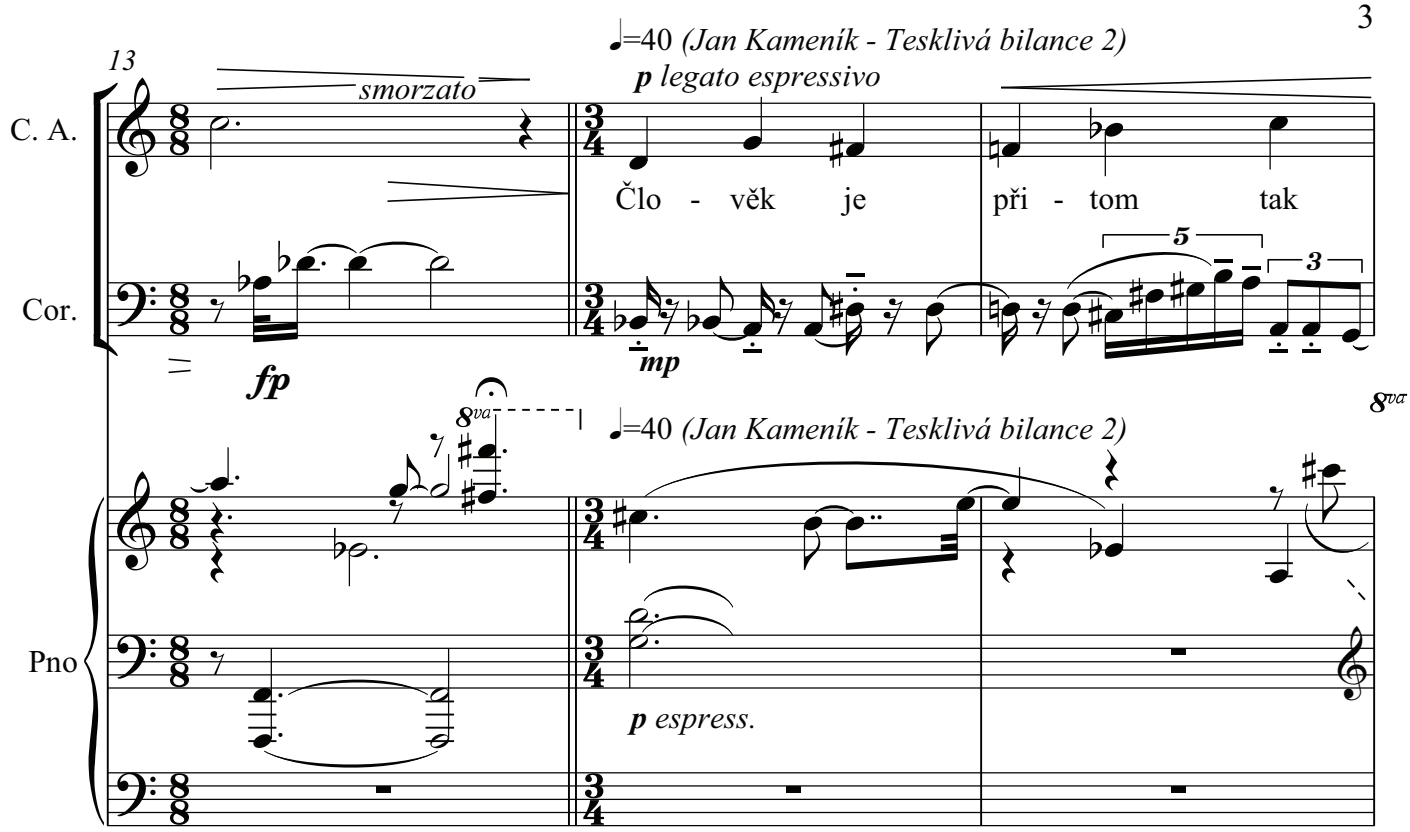
J.S.

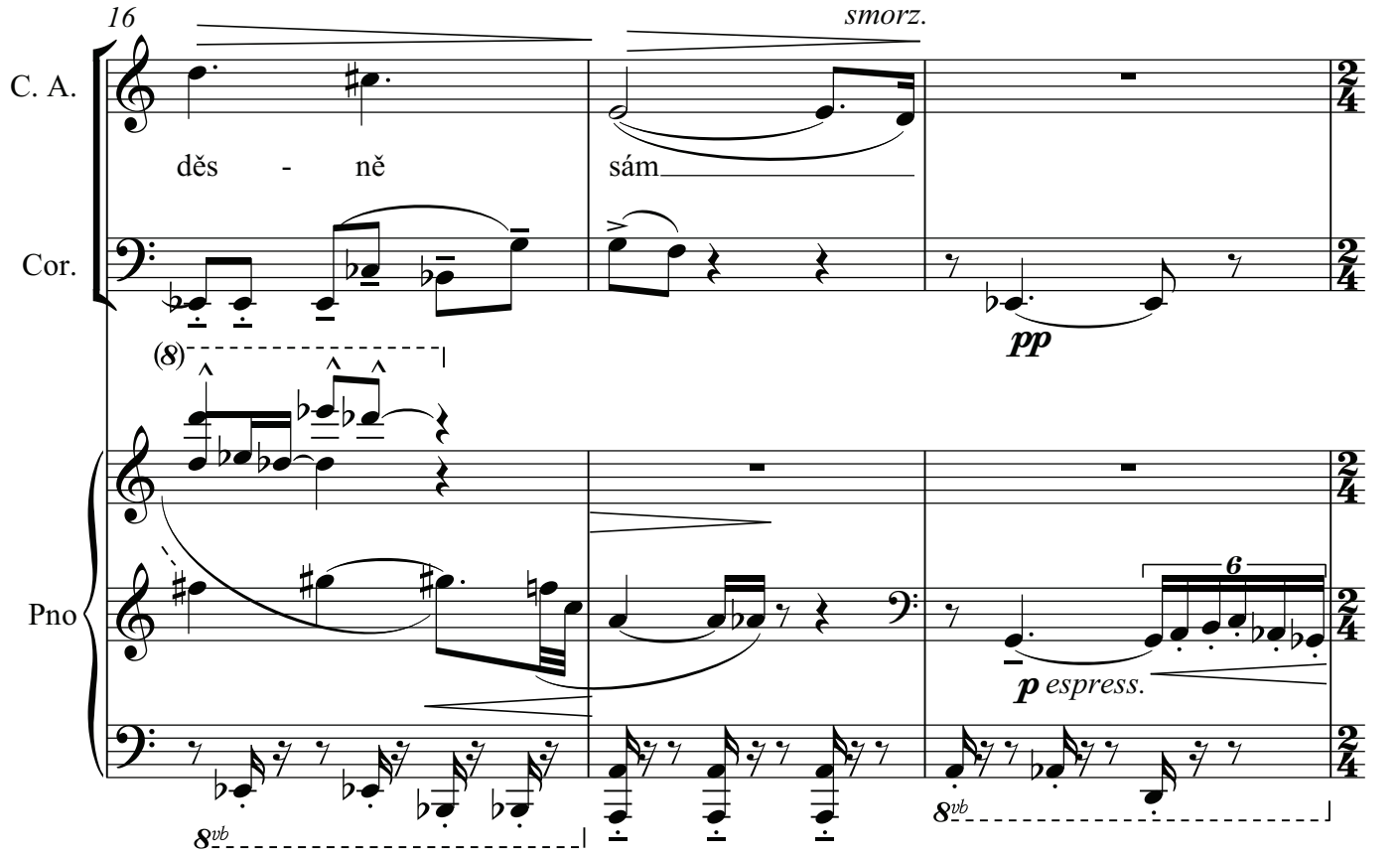
Chorální variace "Erbarm dich mein..."

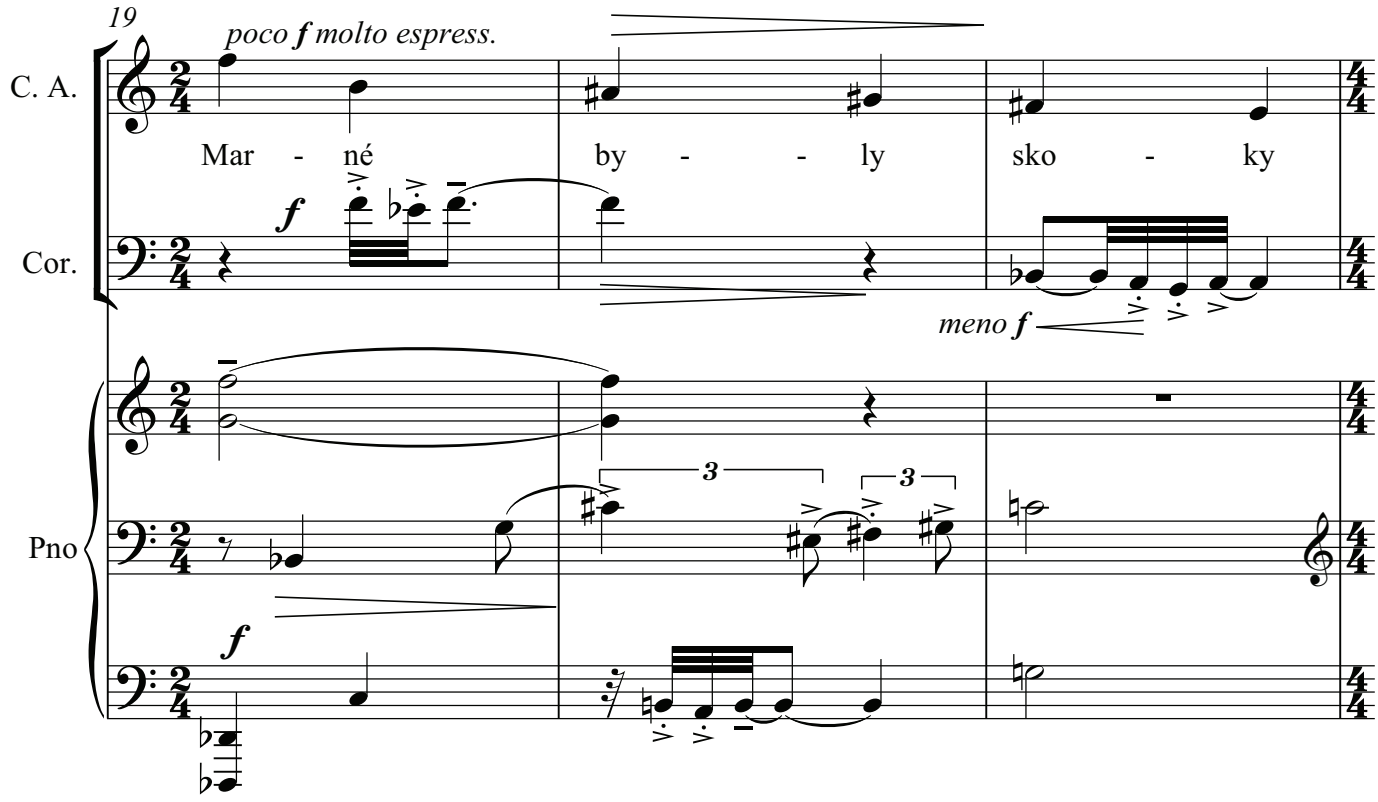


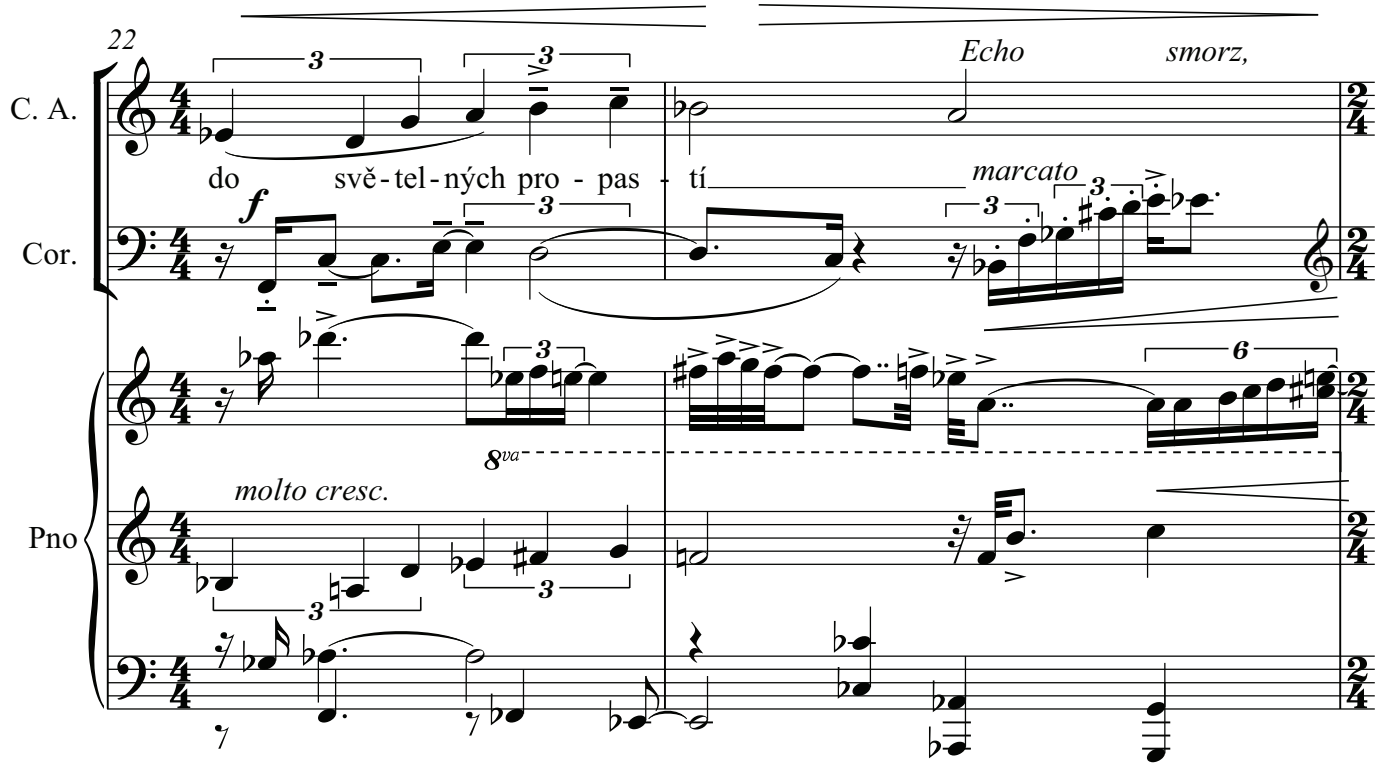

8
molto p
C. A.
Cor.
molto p
Pno
5:4

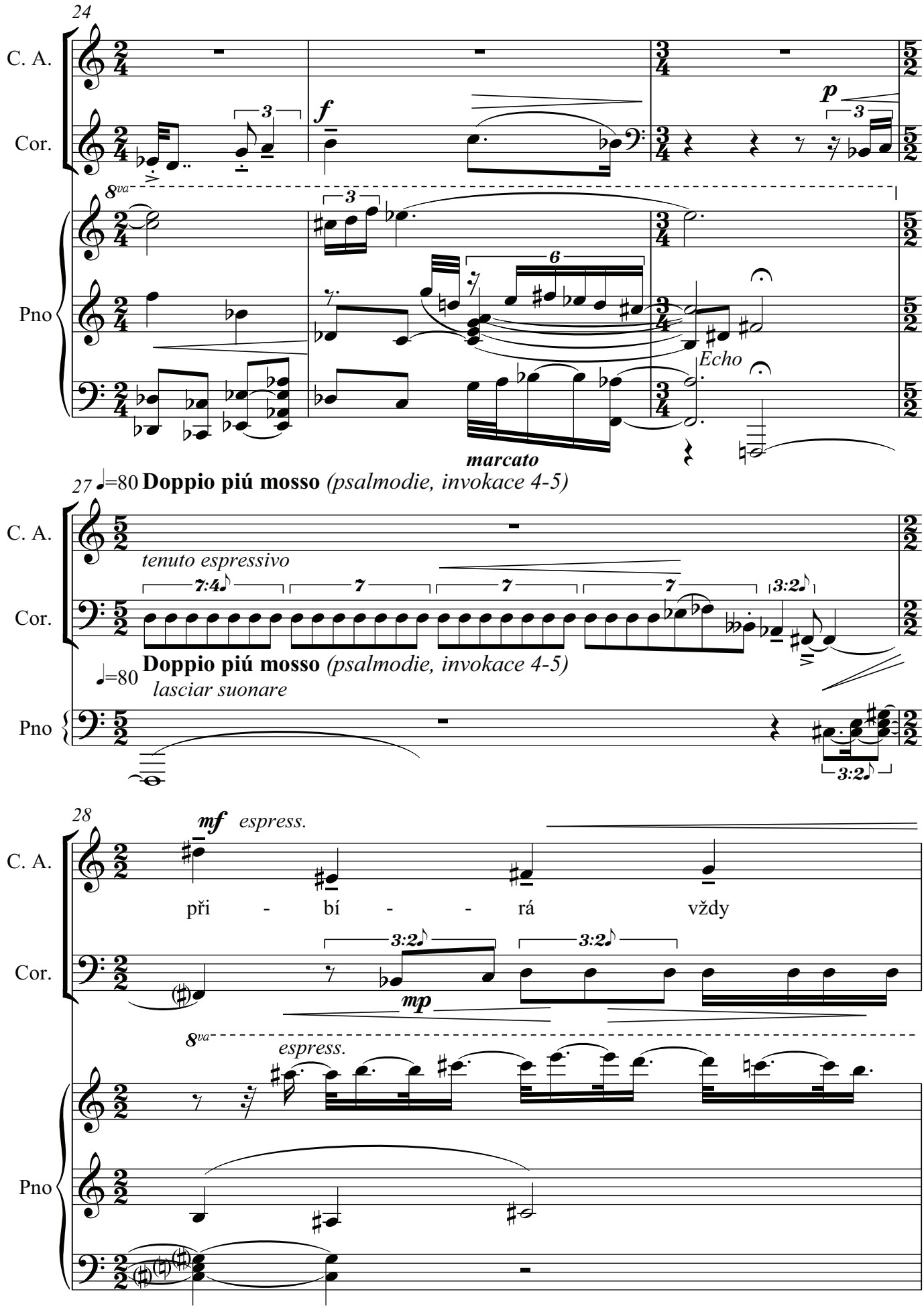

10
C. A.
Cor.
3:2
3:2
3:2
3:2
5:4
5:4
dolce
Pno
3:2

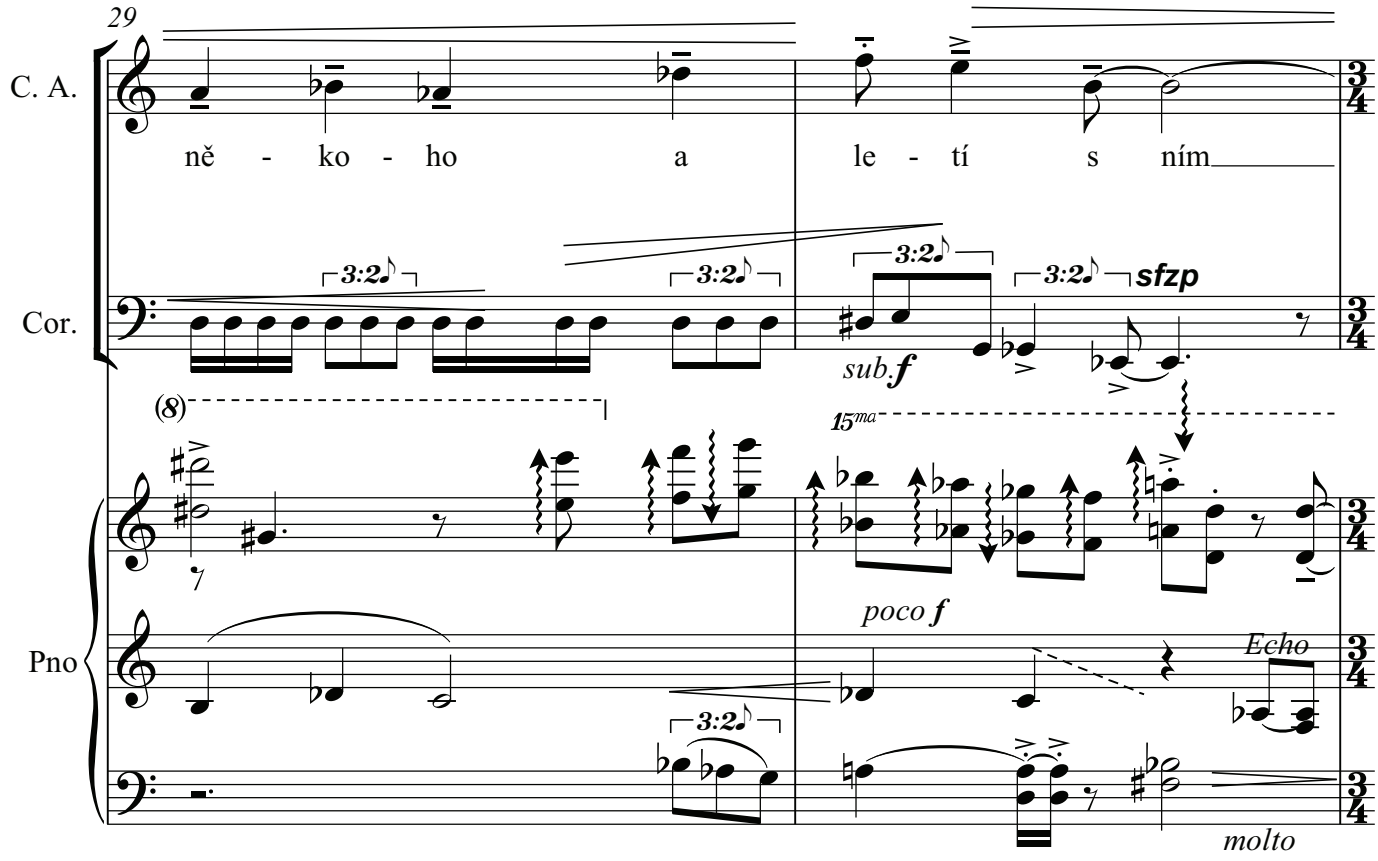

13
♩=40 (Jan Kameník - Tesklivá bilance 2)
smorzato
p legato espressivo
C. A.
Člo - věk je při - tom tak
Cor.
fp
mp
5
3
8va
8va
♩=40 (Jan Kameník - Tesklivá bilance 2)
Pno
p espress.

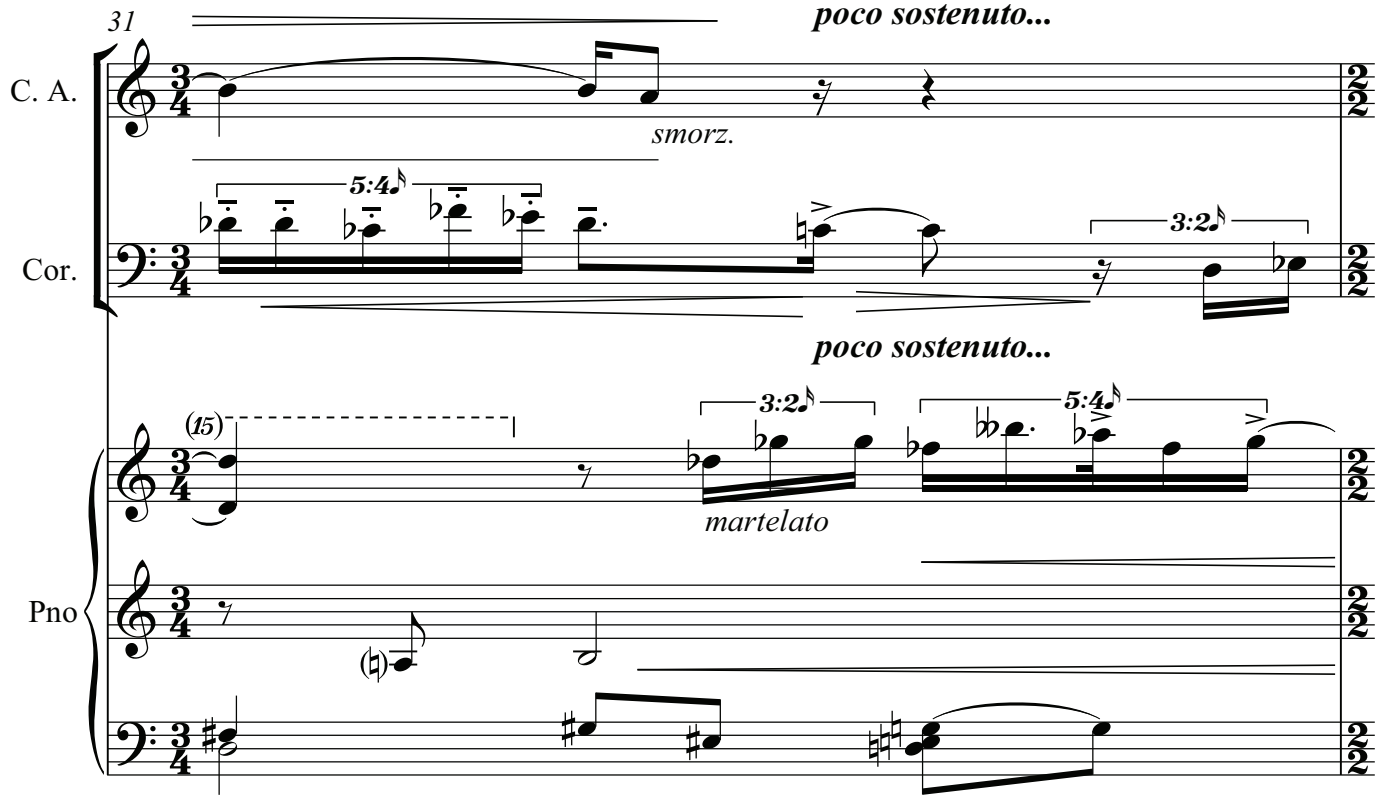

16
smorz.
C. A.
děs - ně sám
Cor.
pp
(8)
Pno
6
p espress.
8vb
8vb

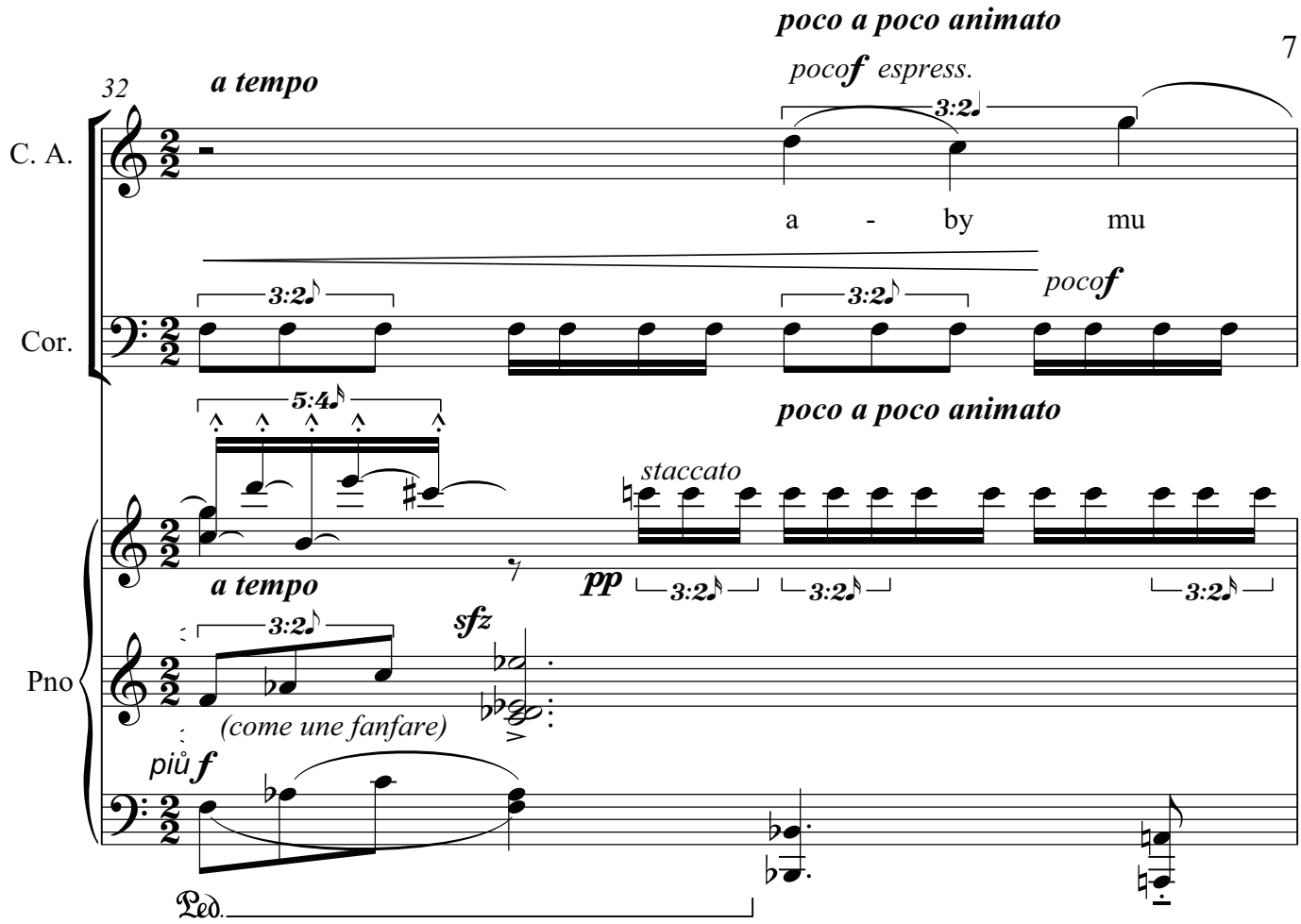

19
poco f molto espress.
C. A.
Mar - né by - - ly sko - ky
Cor.
f
meno f
Pno
f

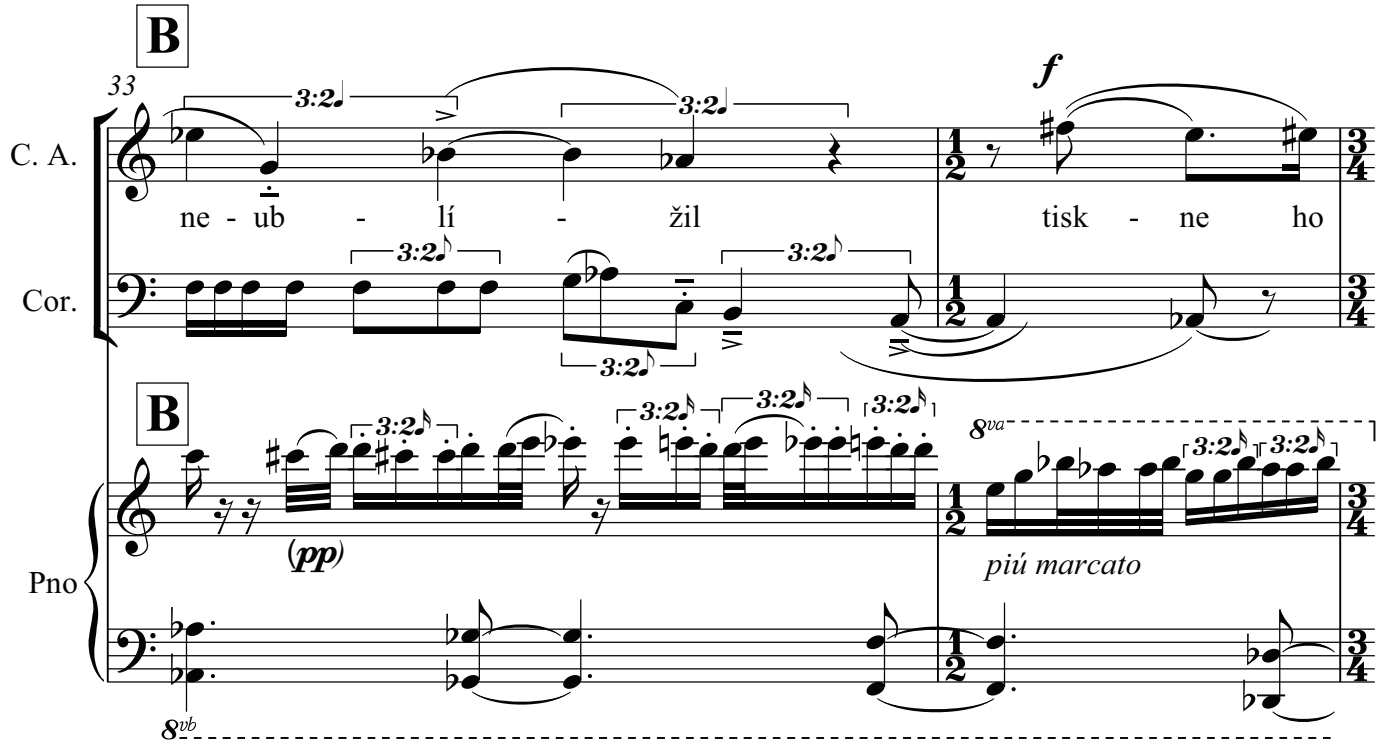

22
C. A.
do svě-tel-ných pro - pas - tí
Echo
smorz,
Cor.
f
marcato
8va
molto cresc.
Pno

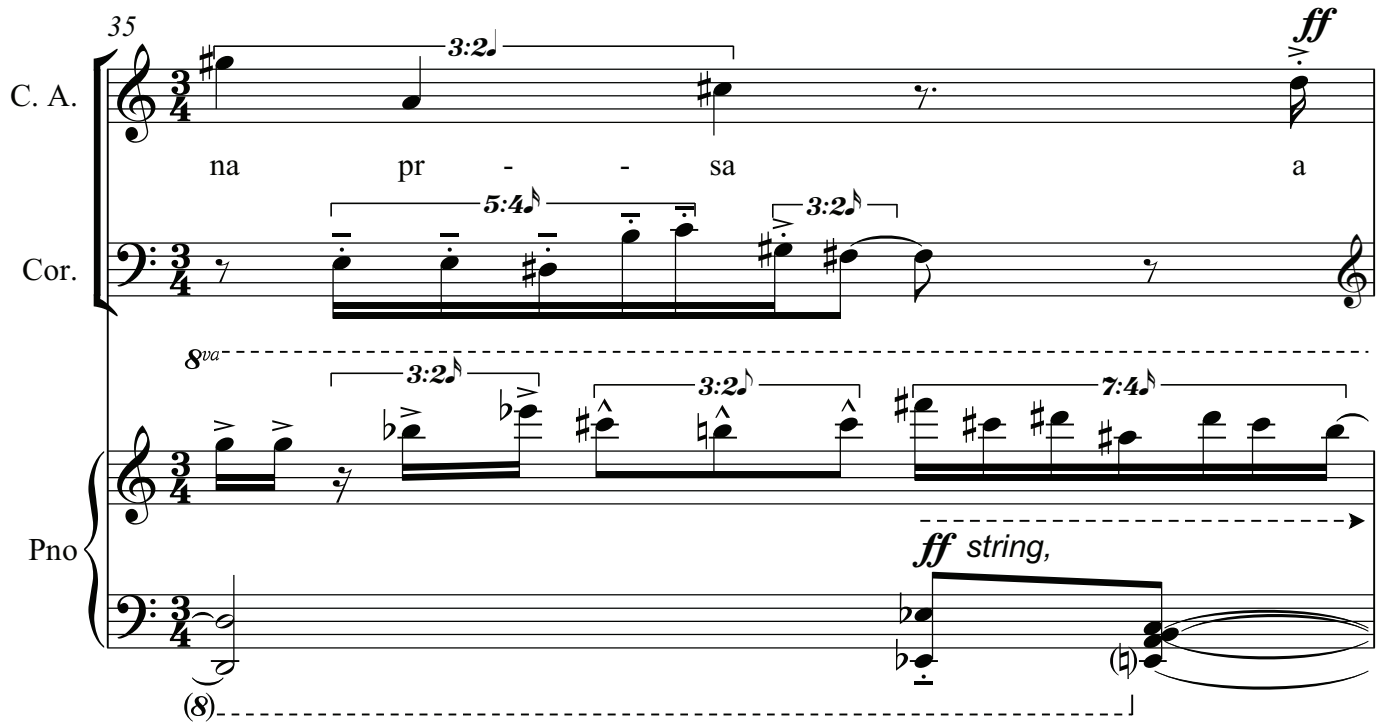

24
C. A.
Cor.
Pno
8va
Echo
marcato
27 ♩=80 Doppio piú mosso (psalmodie, invokace 4-5)
tenuto espressivo
Doppio piú mosso (psalmodie, invokace 4-5)
lasciar suonare
28
espress.
při - bí - - rá vždy
espress.

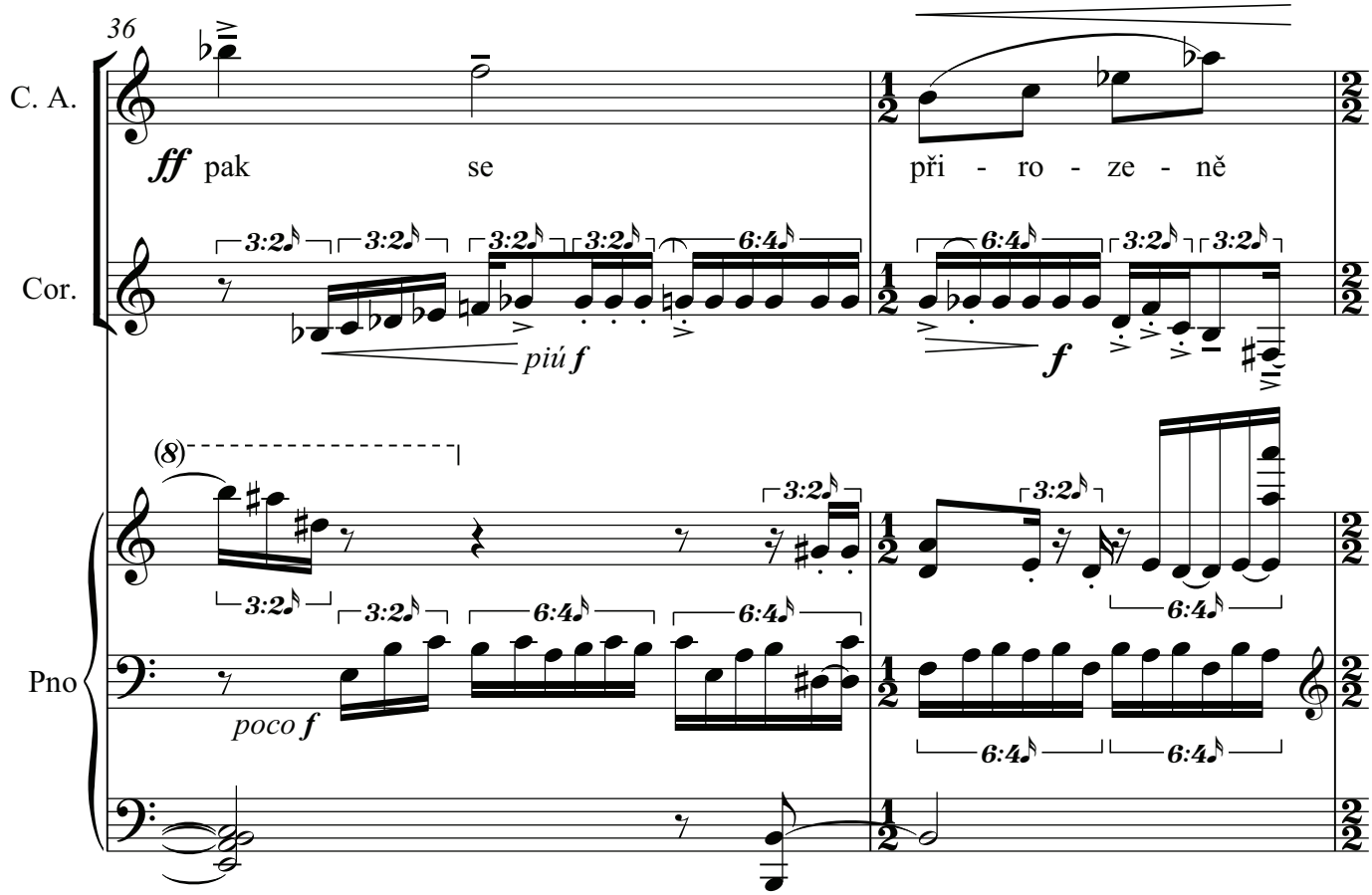

29
C. A.
ně - ko - ho a le - tí s ním
Cor.
3:2
3:2
3:2
3:2
sfzp
sub.f
(8)
15ma
Pno
poco f
Echo
3:2
molto

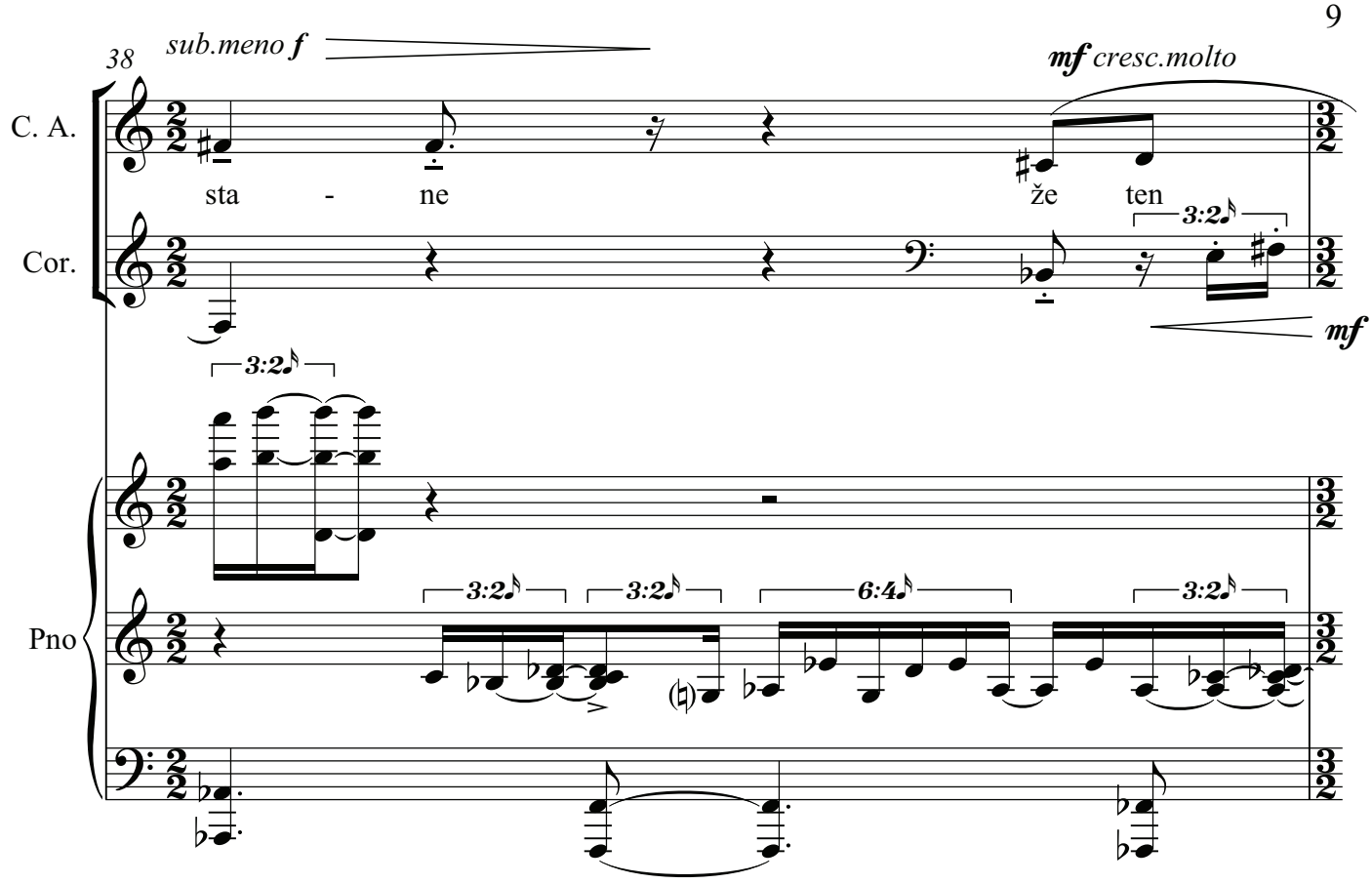

31
poco sostenuto...
C. A.
smorz.
Cor.
5:4
3:2
poco sostenuto...
(15)
3:2
5:4
martelato
Pno

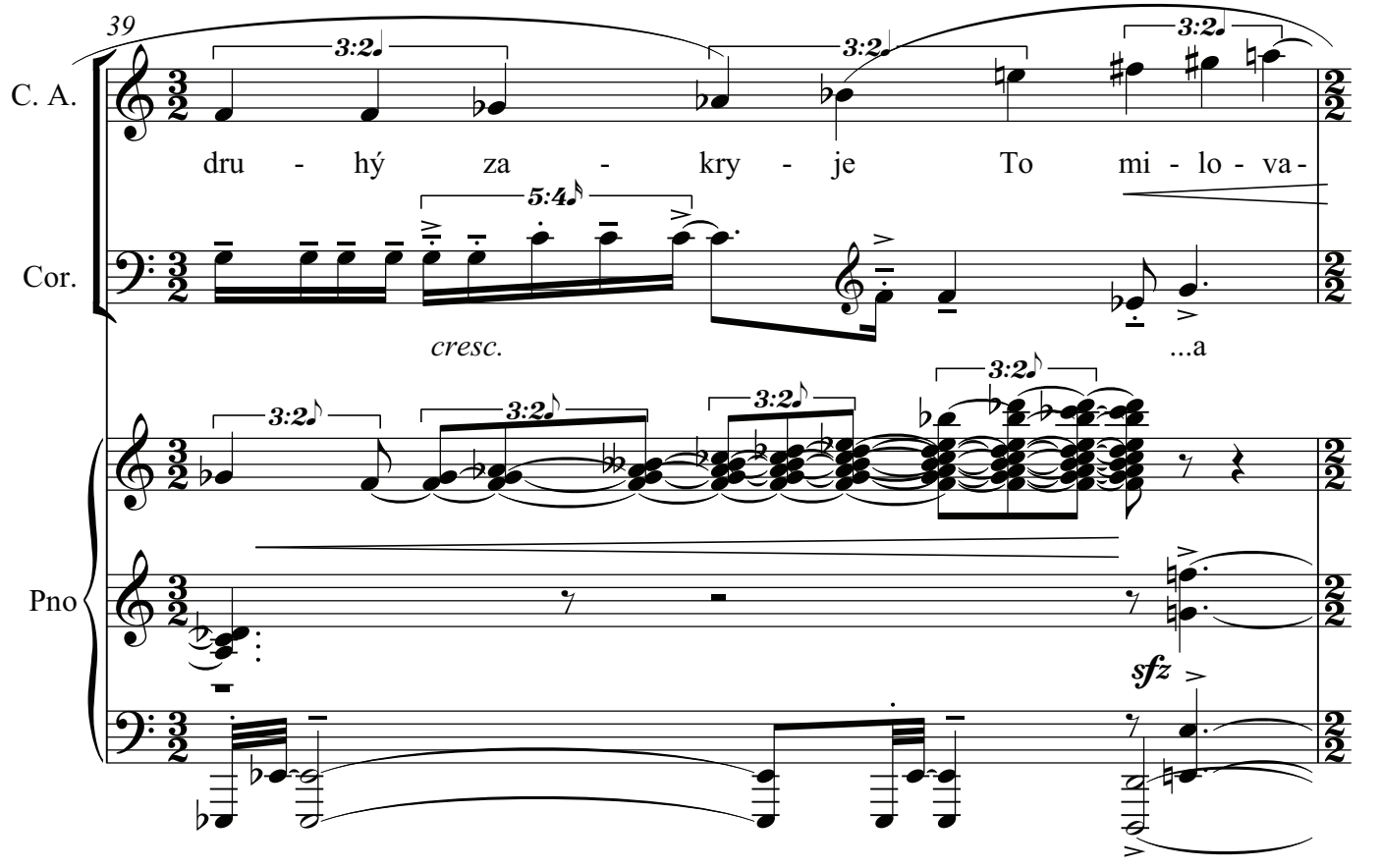

poco a poco animato
32
a tempo
pocof espress.
C. A.
a - by mu
Cor.
pocof
poco a poco animato
staccato
a tempo
pp
sfz
Pno
(come une fanfare)
più f
Ped.

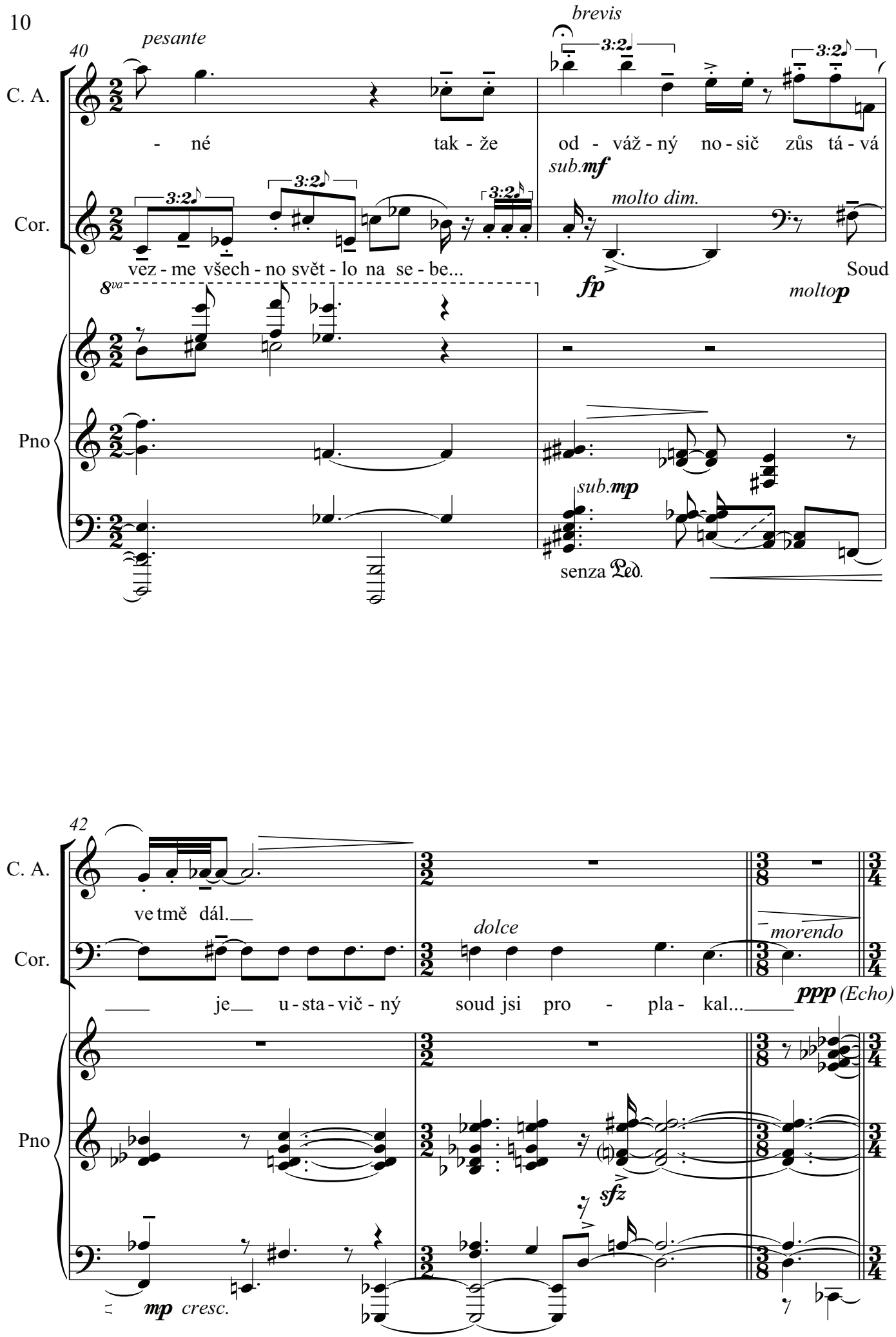

B
33
f
C. A.
ne - ub - lí - žil
tisk - ne ho
Cor.
B
(pp)
8va
piú marcato
Pno
8vb

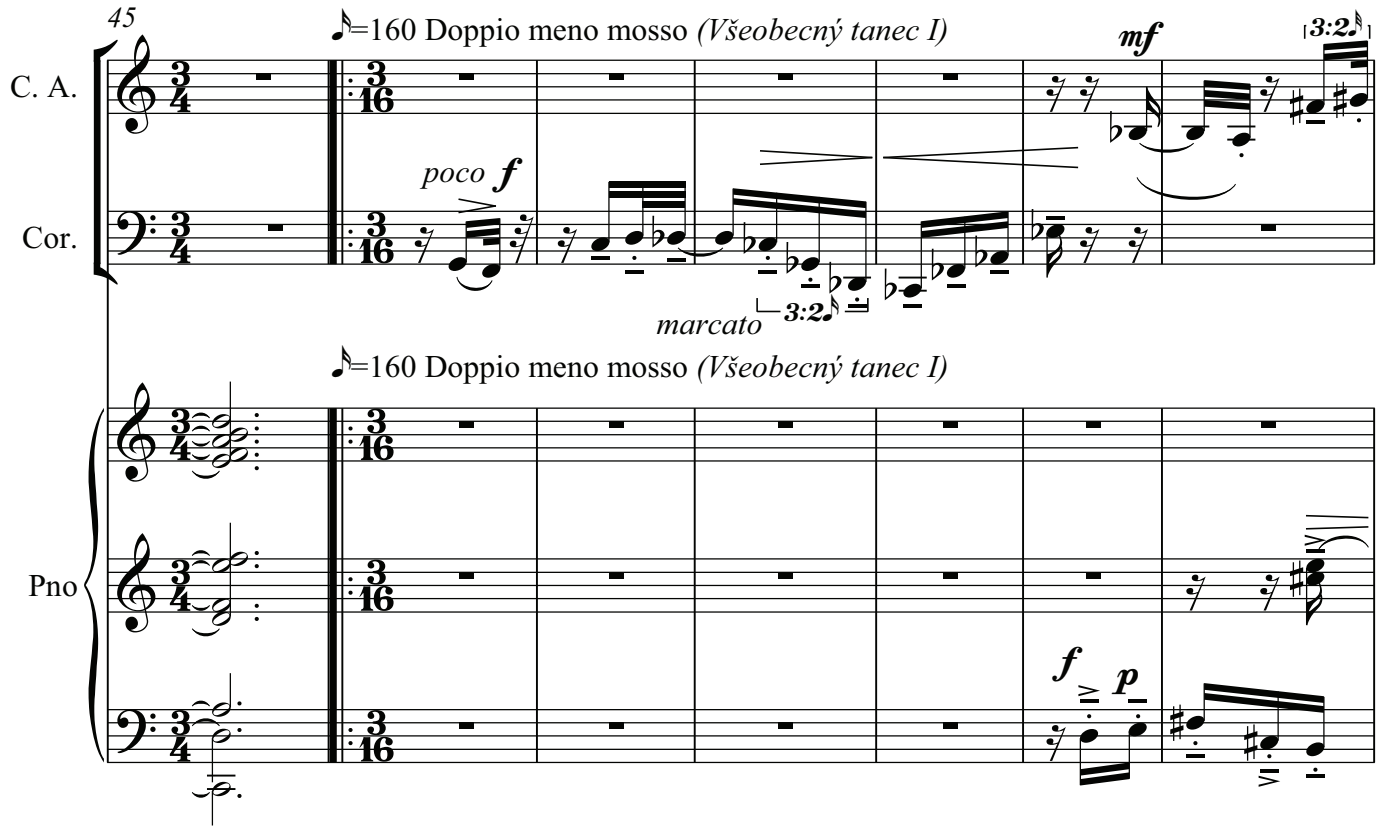

35
C. A.
Cor.
Pno
ff
na pr - - sa a
3:2
5:4
3:2
8va
3:2
3:2
7:4
ff string,
(8)

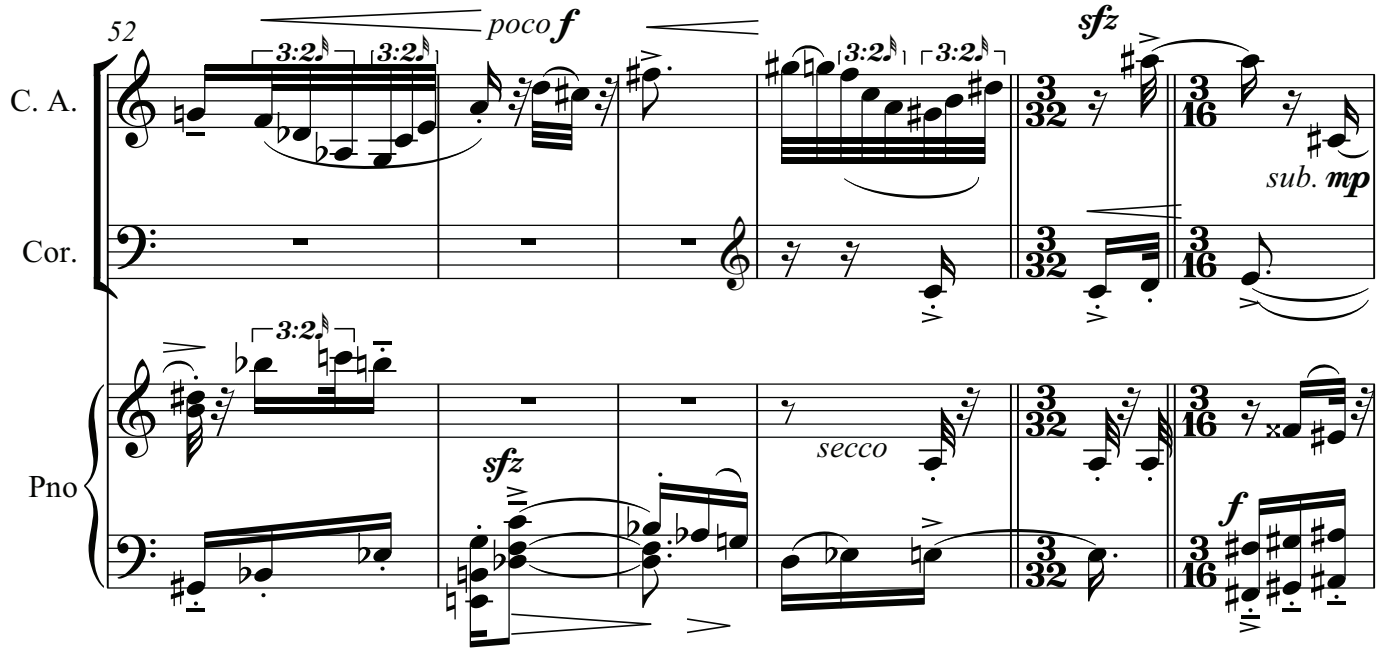

36
C. A.
Cor.
Pno
ff pak se při - ro - ze - ně
piú f
f
(8)
poco f
3:2
6:4

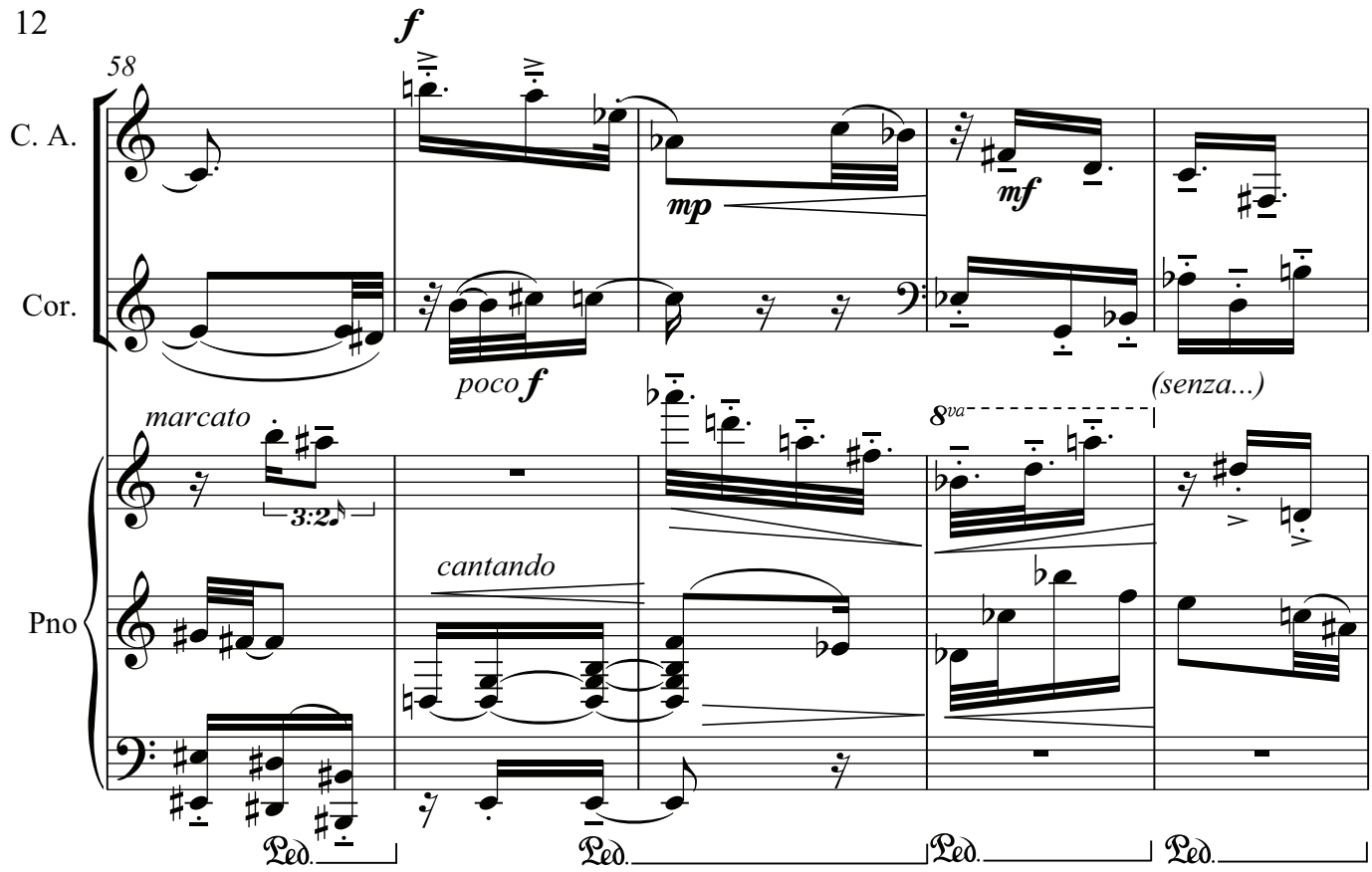

38
sub.meno f
mf cresc.molto
C. A.
sta - ne že ten
Cor.
3:2
mf
3:2
Pno
3:2
3:2
6:4
3:2

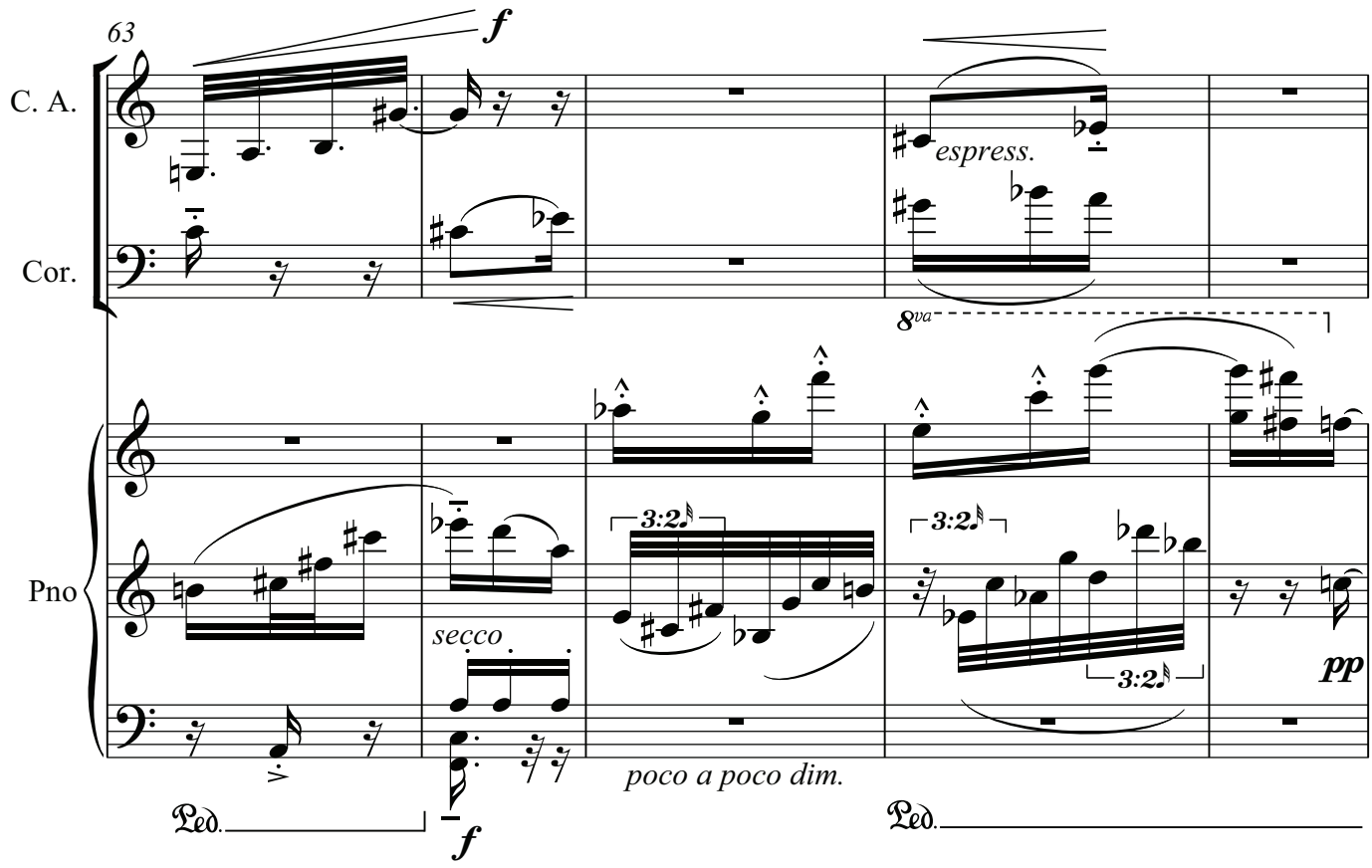

39
C. A.
3:2
3:2
3:2
dru - hý za - kry - je To mi - lo - va -
Cor.
5:4
cresc.
...a
3:2
3:2
3:2
3:2
Pno
sfz

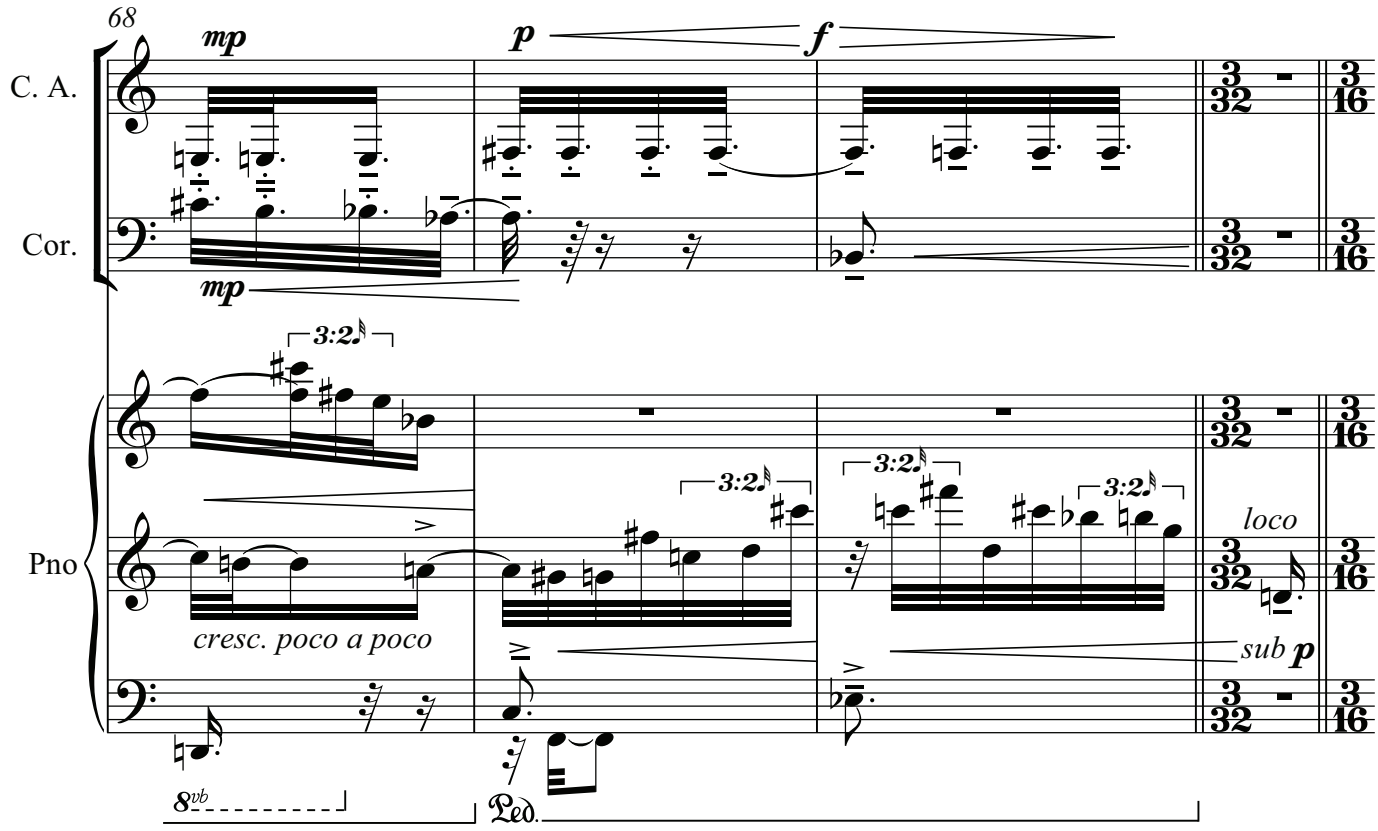

40
pesante
brevis
C. A.
- né tak - že od - váž - ný no - sič zůs tá - vá
sub.mf
Cor.
vez - me všech - no svět - lo na se - be...
molto dim.
fp
Soud
molto p
8va
Pno
sub.mp
senza Ped.
42
C. A.
ve tmě dál.
dolce
morendo
Cor.
je u - sta - vič - ný soud jsi pro - pla - kal...
ppp (Echo)
Pno
sfz
mp cresc.

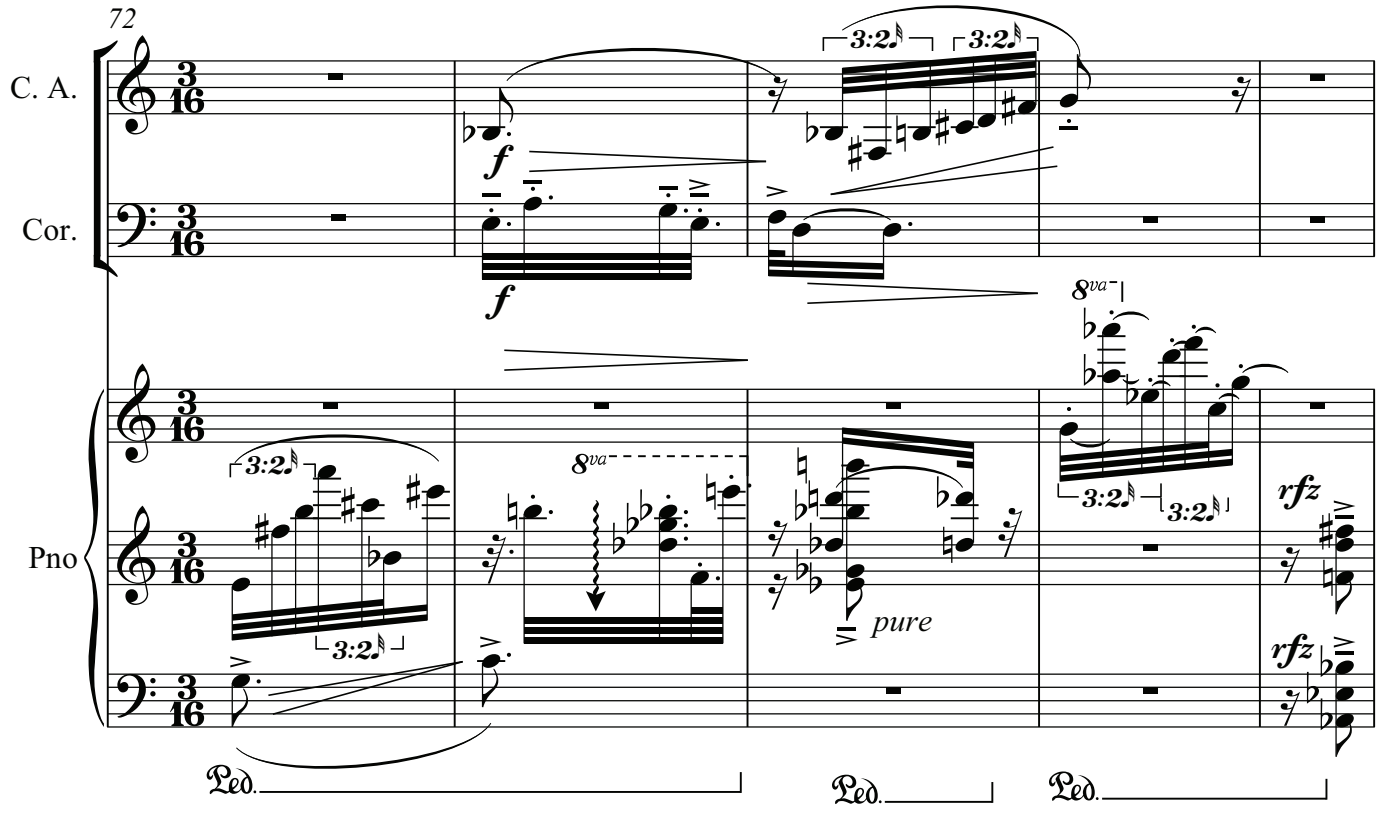

45
♪=160 Doppio meno mosso (Všeobecný tanec I)
C. A.
Cor.
poco f
mf
3:2
marcato
3:2
♪=160 Doppio meno mosso (Všeobecný tanec I)
Pno
f
p

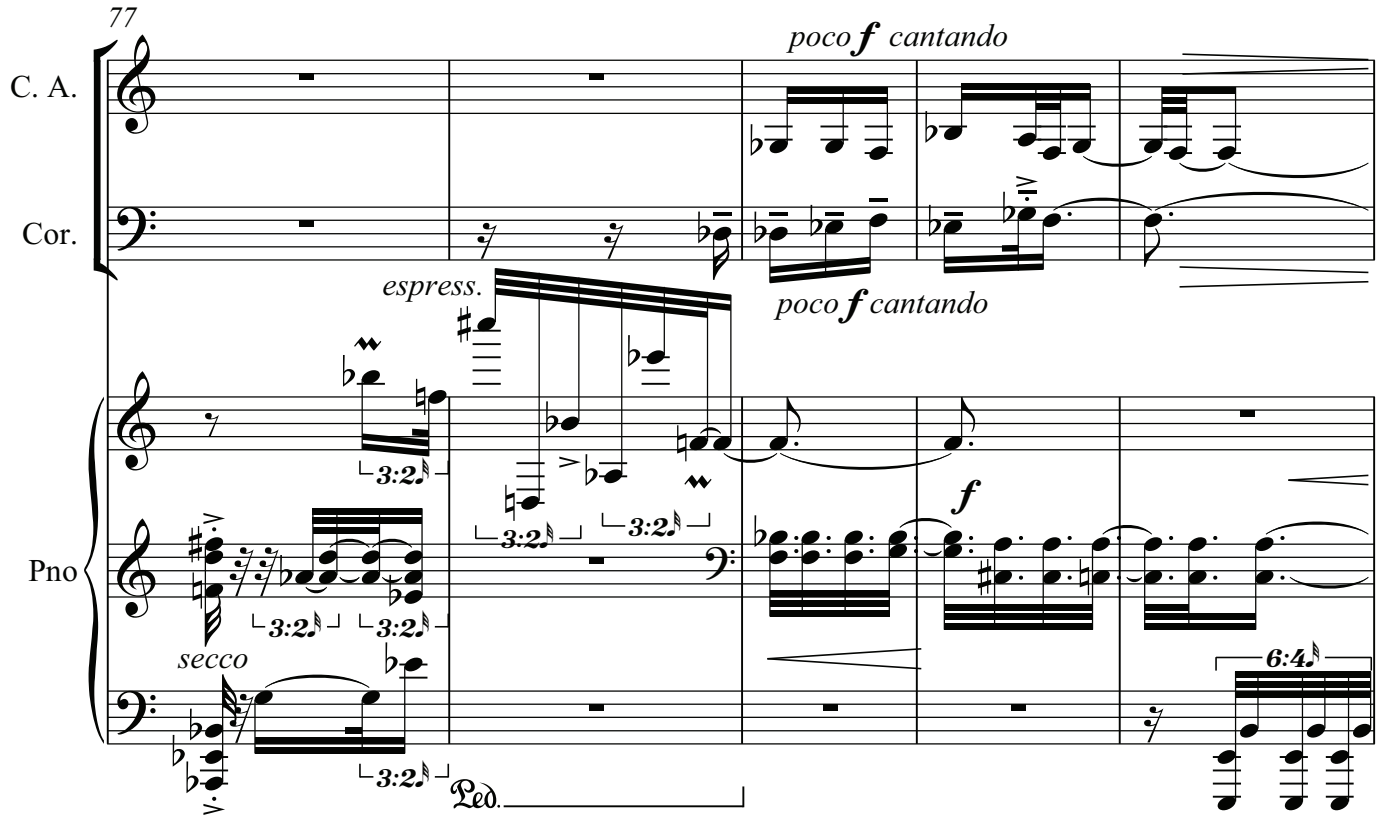

52
C. A.
Cor.
Pno
poco f
3:2
3:2
sfz
sub. mp
secco
f

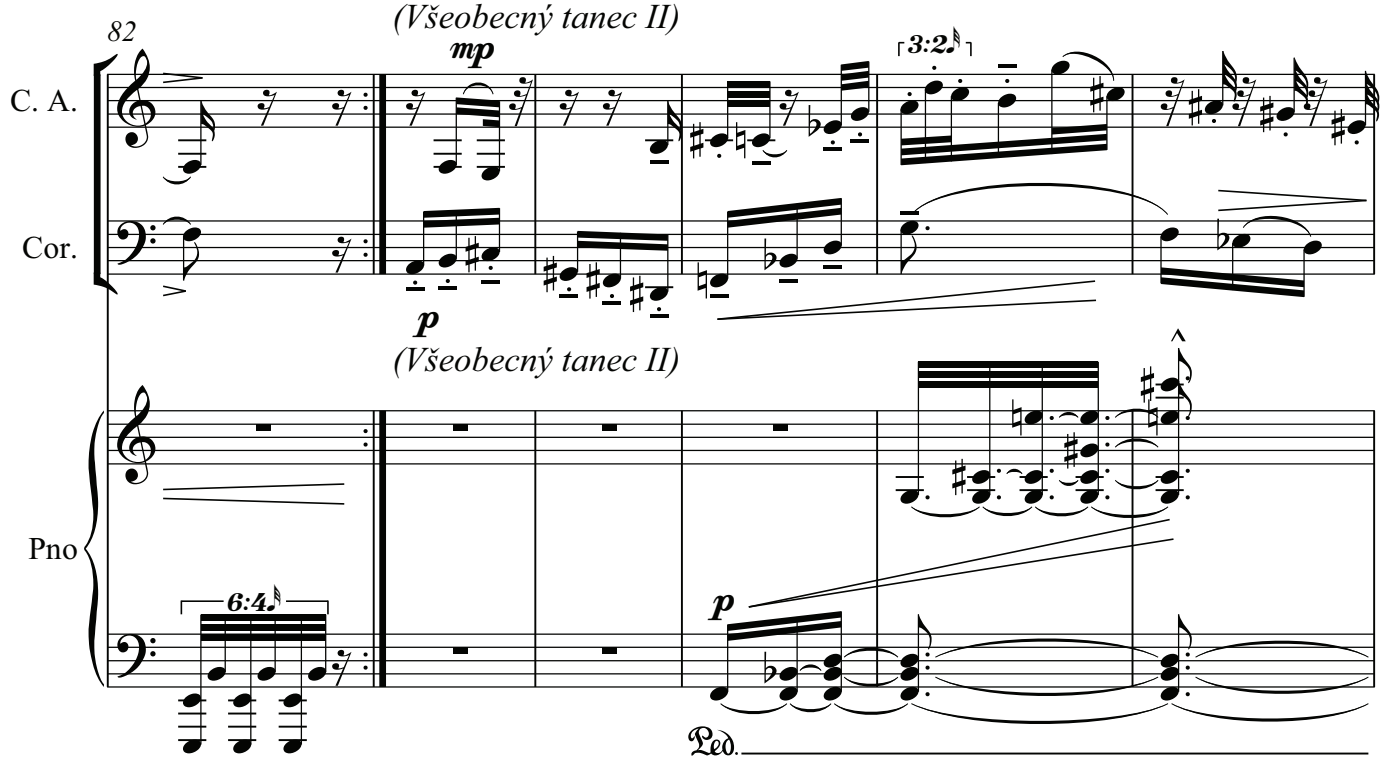

58
f
C. A.
Cor.
mp
mf
poco f
(senza...)
8va
marcato
3:2
cantando
Pno
Ped.
Ped.
Ped.
Ped.

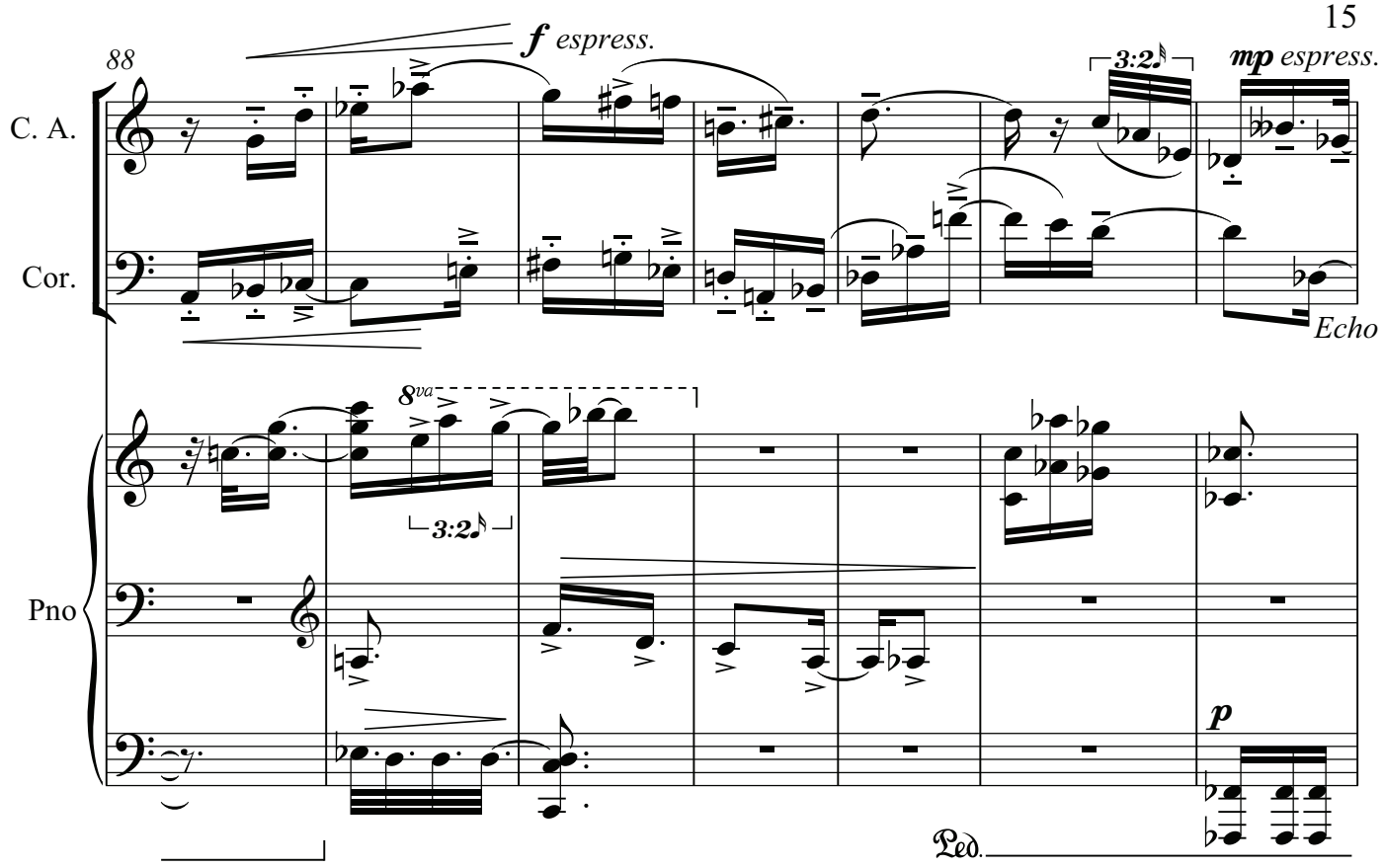

63
f
C. A.
espress.
Cor.
8va
3:2
3:2
3:2
secco
pp
poco a poco dim.
Ped.
f
Ped.

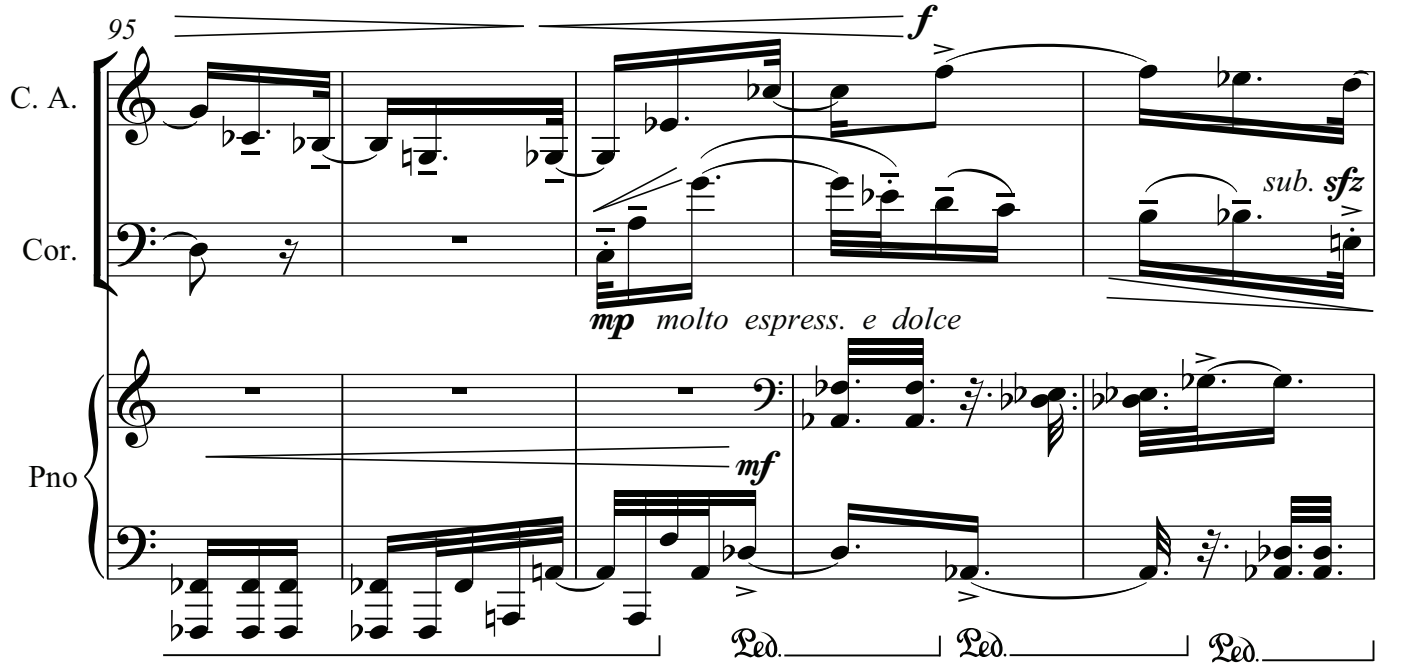

68
C. A.
Cor.
Pno
mp
p
f
mp
3:2
cresc. poco a poco
loco
sub p
8vb
Ped.

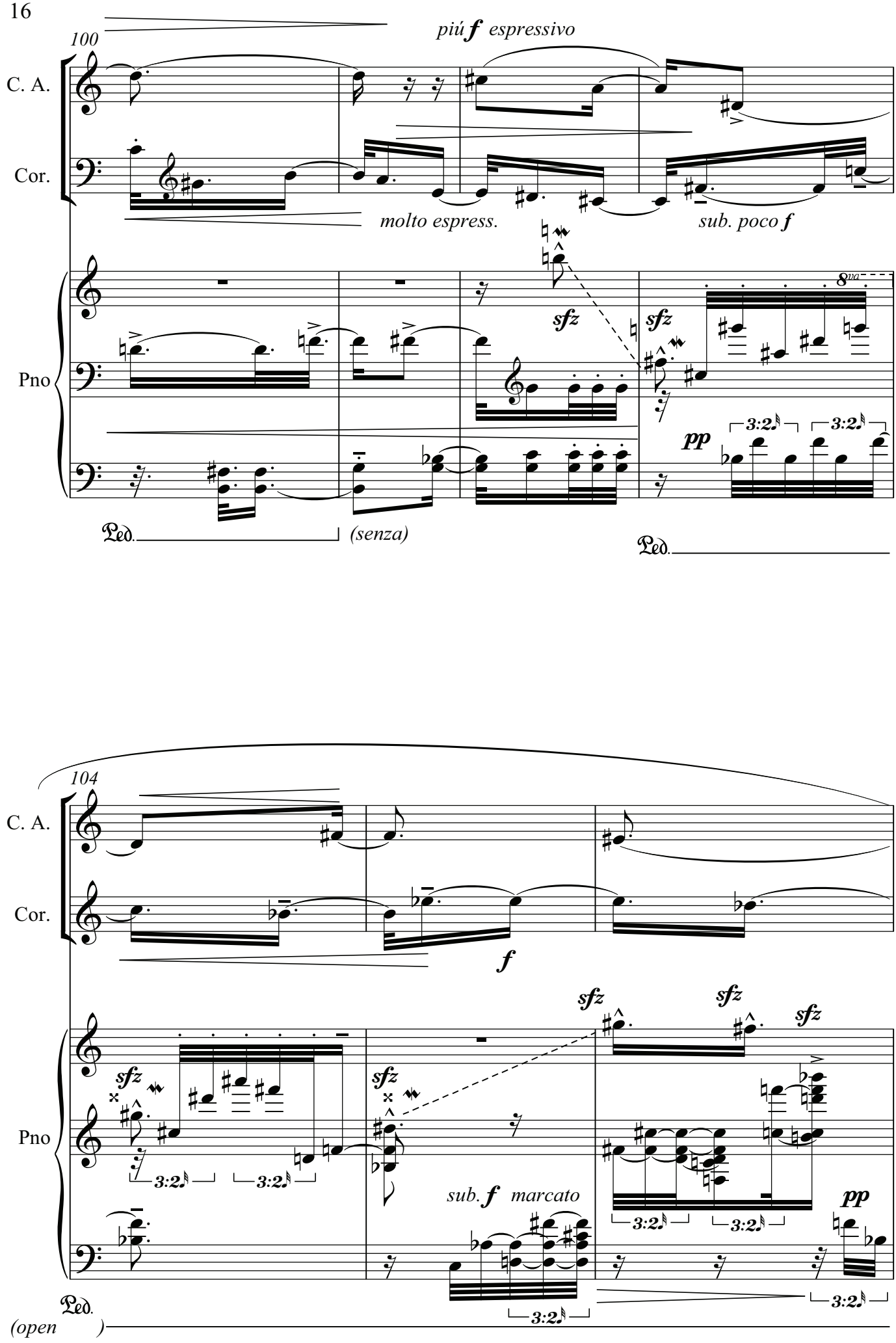

72
C. A.
Cor.
Pno
f
f
3:2
8va
pure
rfz
rfz
Ped.
Ped.
Ped.

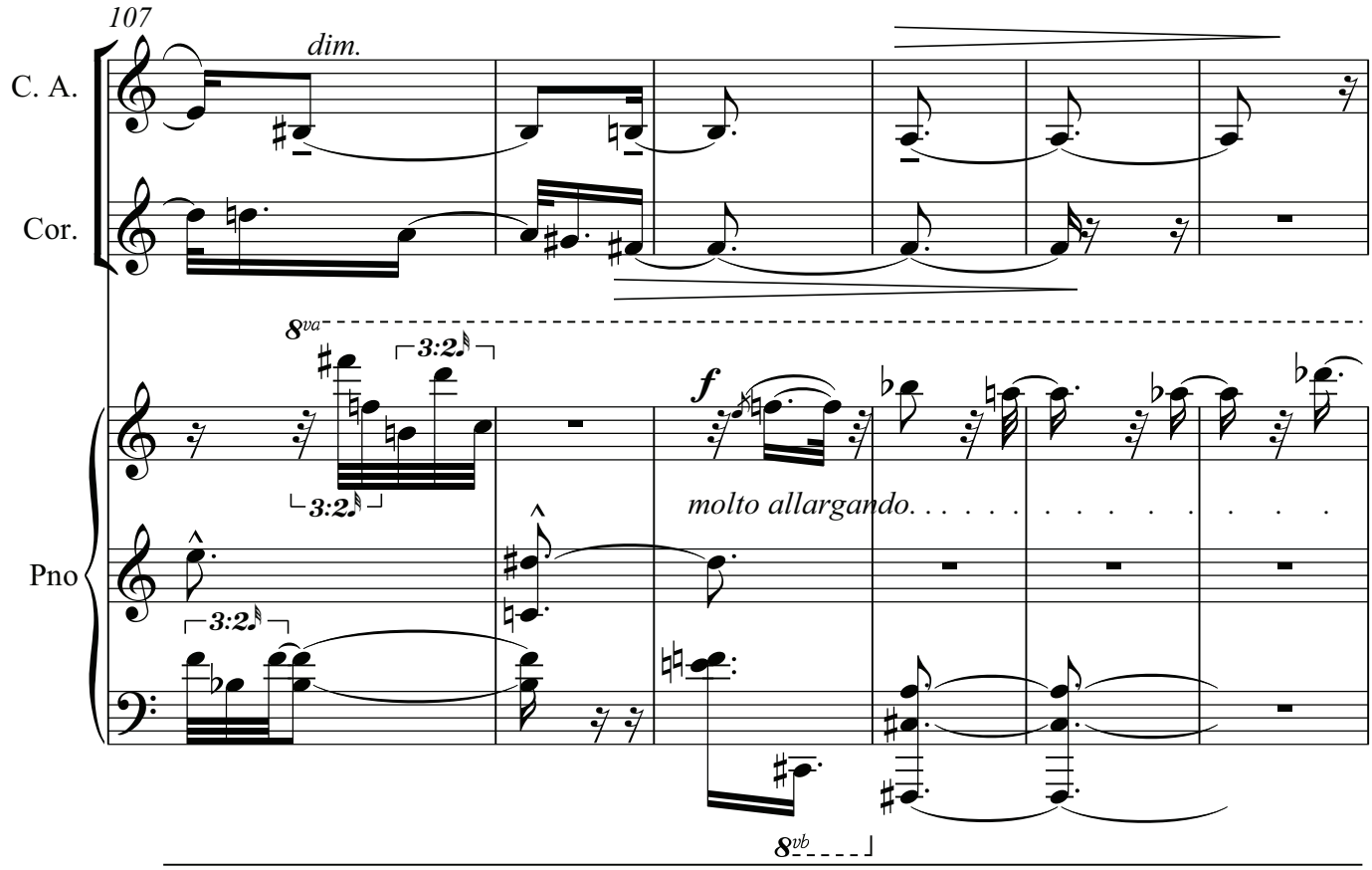

77
C. A.
Cor.
Pno
poco f cantando
espress.
poco f cantando
f
secco
3:2
6:4
Ped.

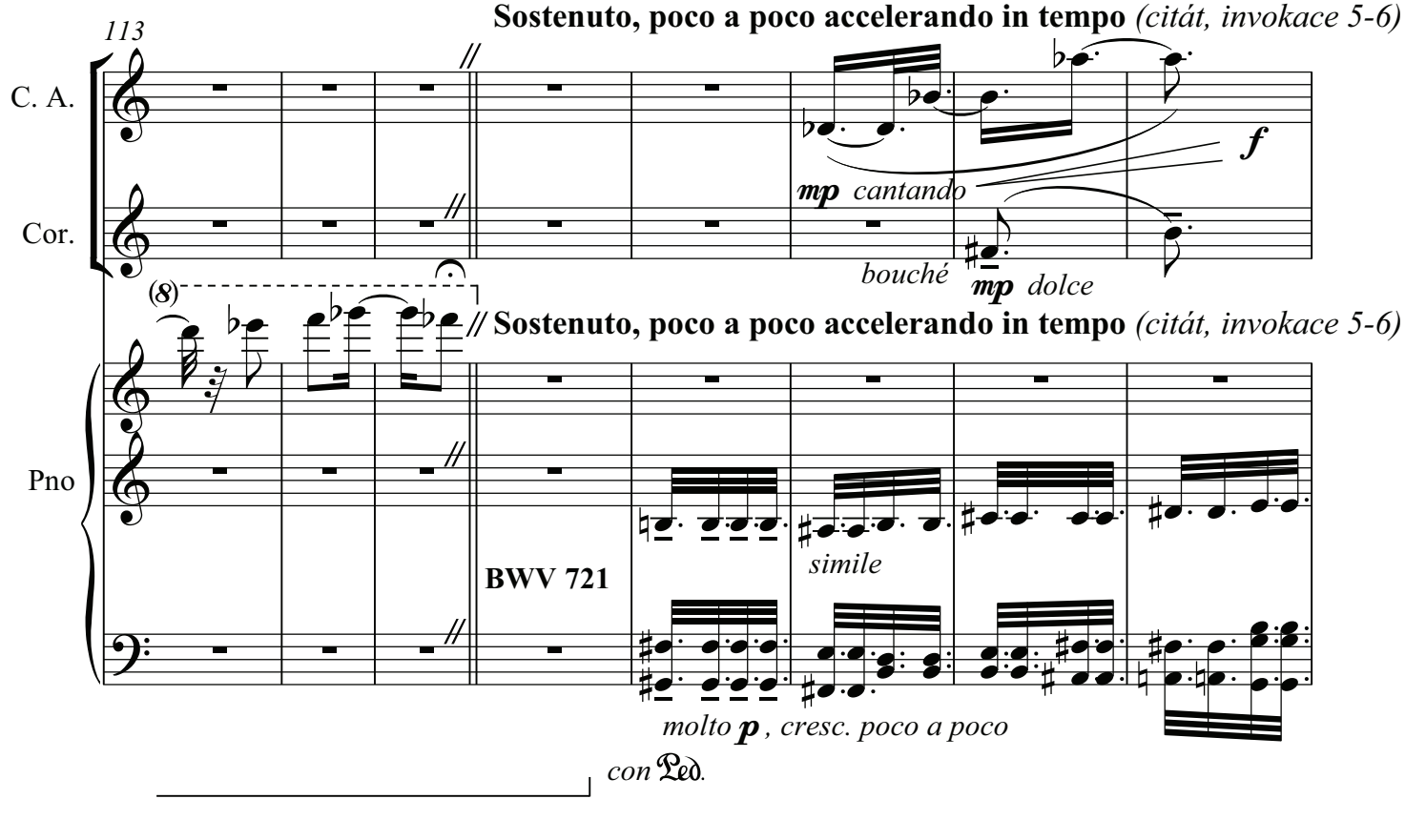

82
C. A.
Cor.
Pno
(Všeobecný tanec II)
mp
p
3:2
(Všeobecný tanec II)
p
6:4
Ped.

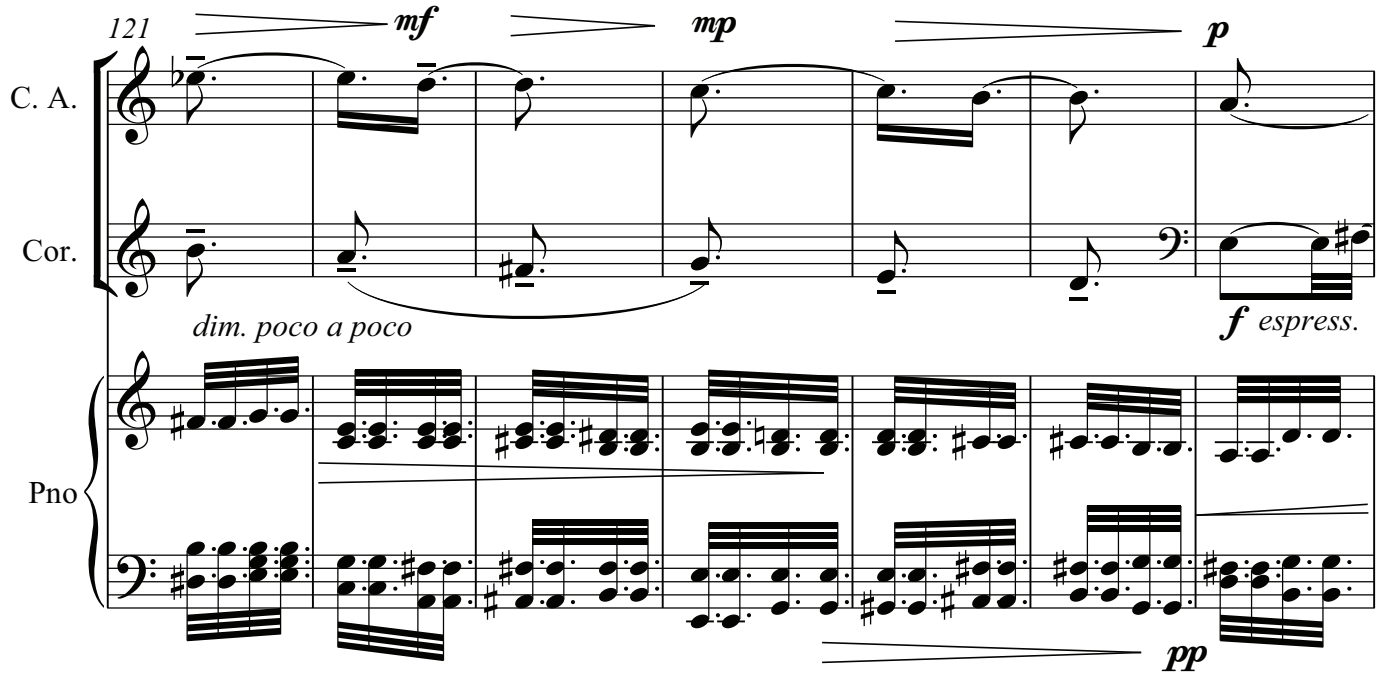

88
f espress.
3:2
mp espress.
C. A.
Cor.
Echo
8va
3:2
Pno
p
Ped.

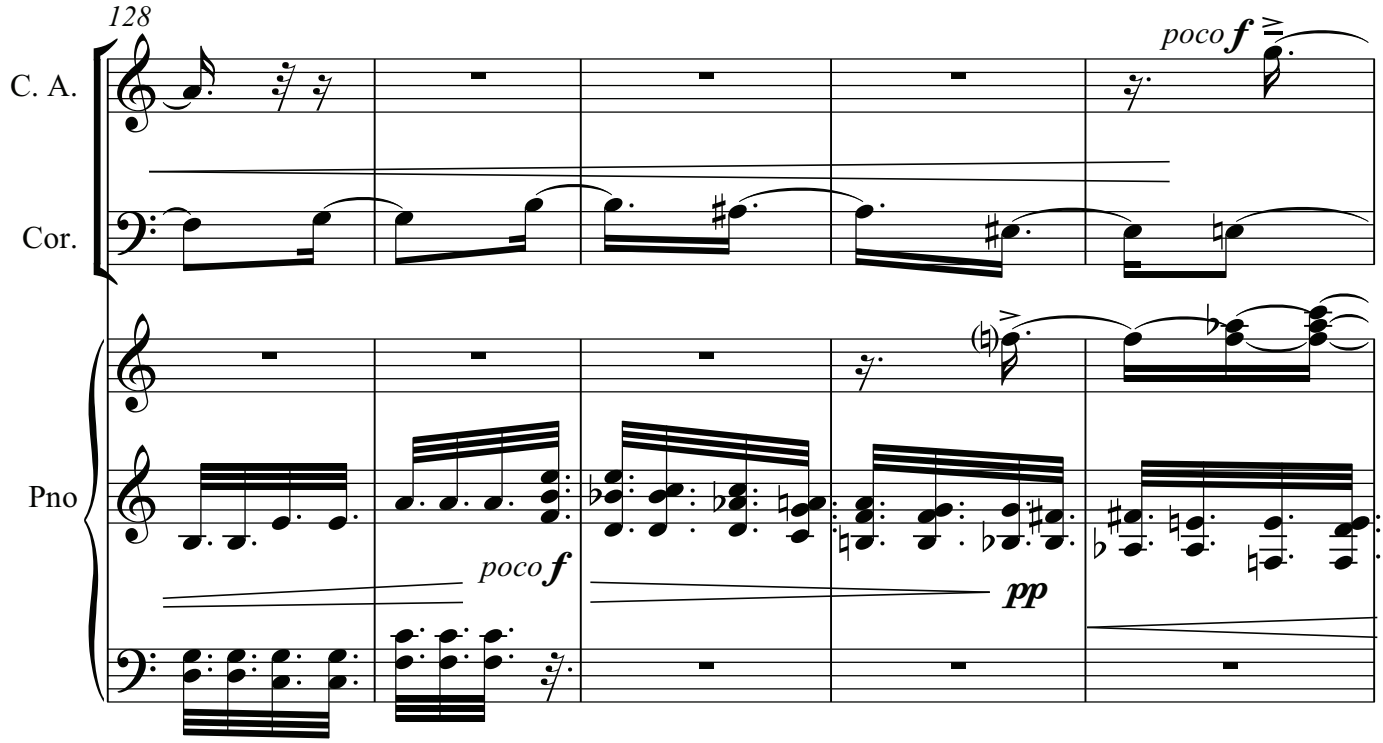

95
f
C. A.
sub. sfz
Cor.
mp molto espress. e dolce
Pno
mf
Ped.
Ped.
Ped.

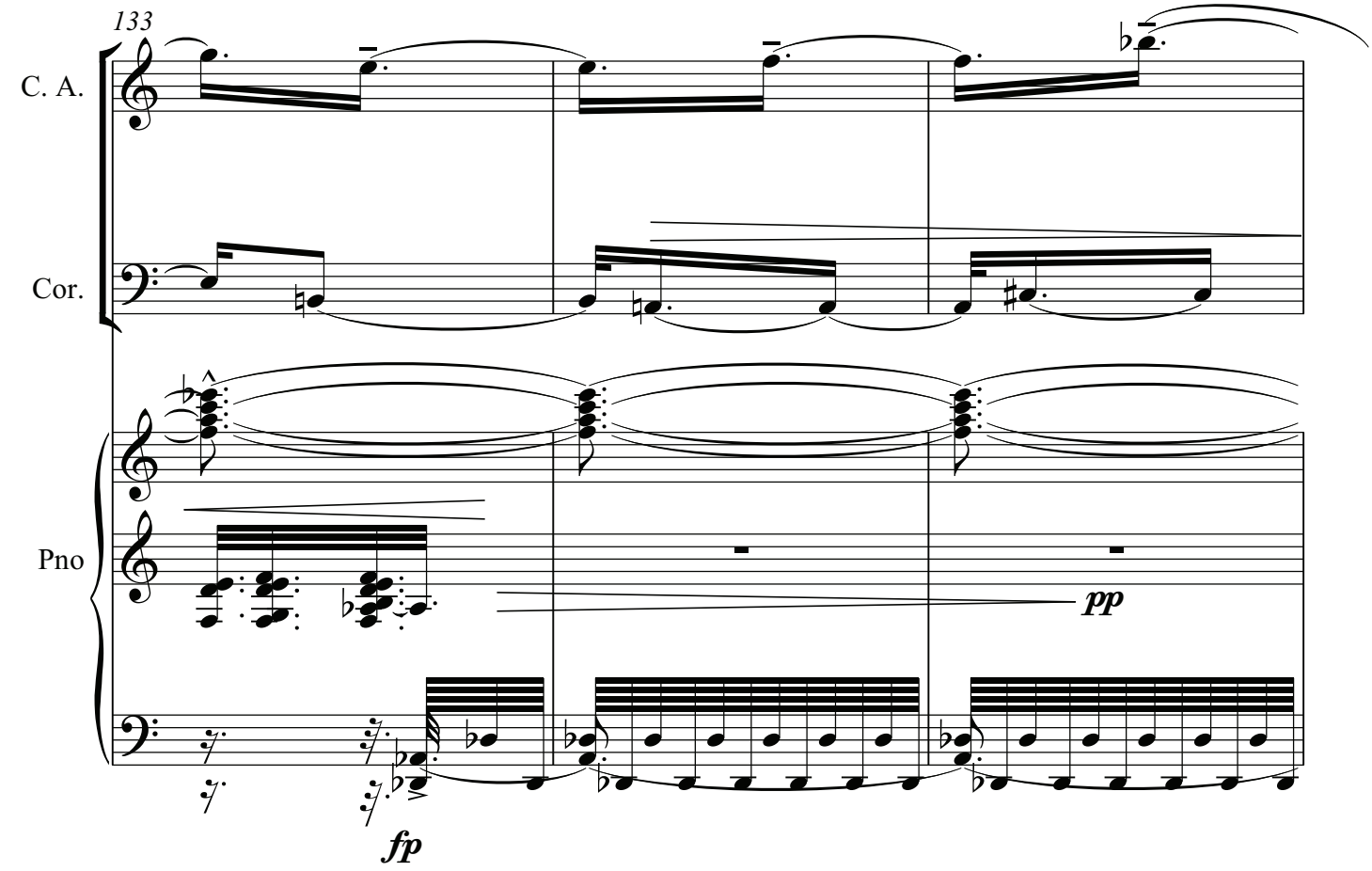

100
piú f espressivo
C. A.
Cor.
molto espress.
sub. poco f
Pno
sfz
sfz
8va
pp
3:2
3:2
Ped.
(senza)
Ped.
104
C. A.
Cor.
f
Pno
sfz
sfz
sfz
sfz
sfz
3:2
3:2
sub. f marcato
pp
3:2
3:2
3:2
Ped.
(open)

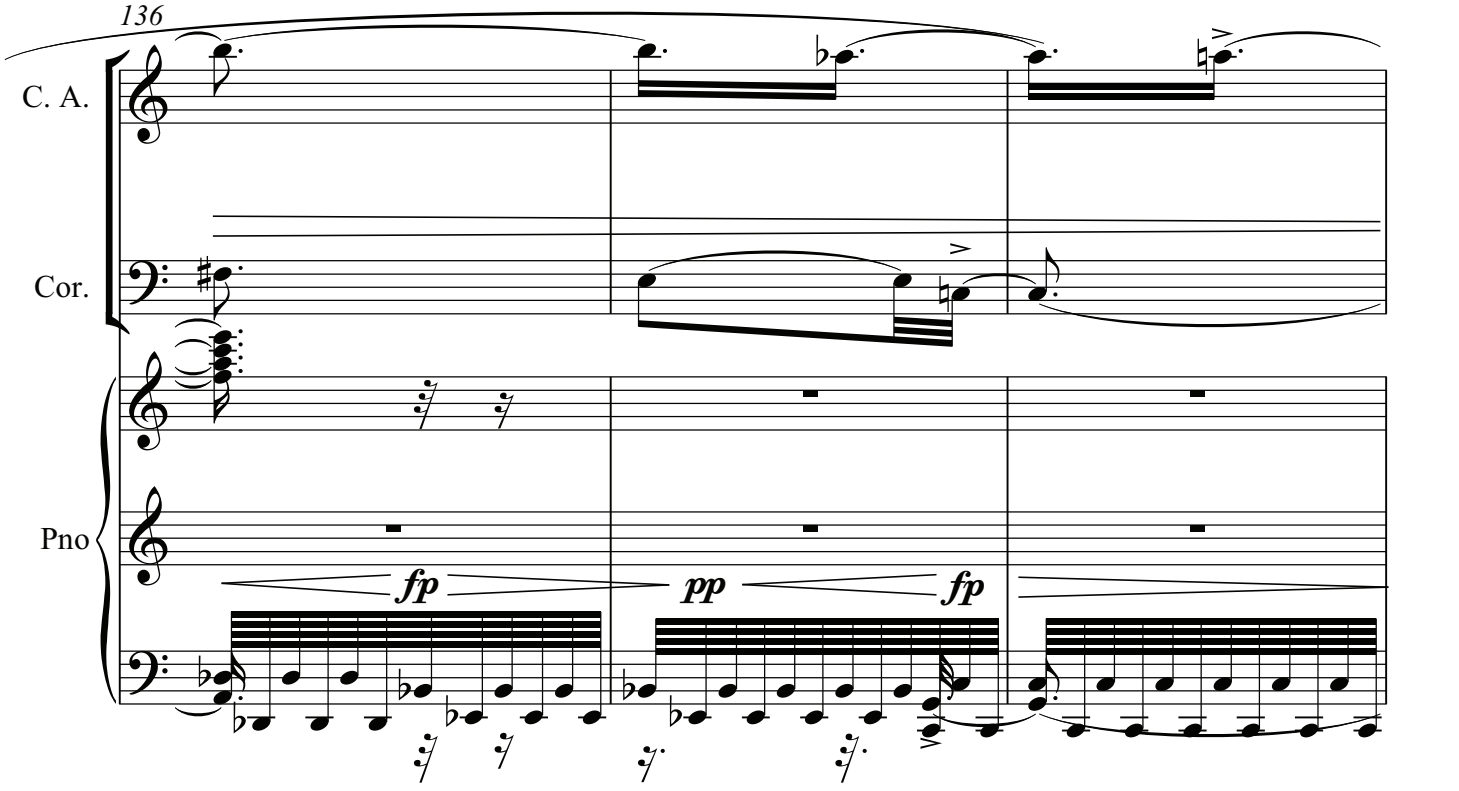

107
dim.
C. A.
Cor.
8va
3:2
3:2
3:2
f
molto allargando.
Pno
8vb

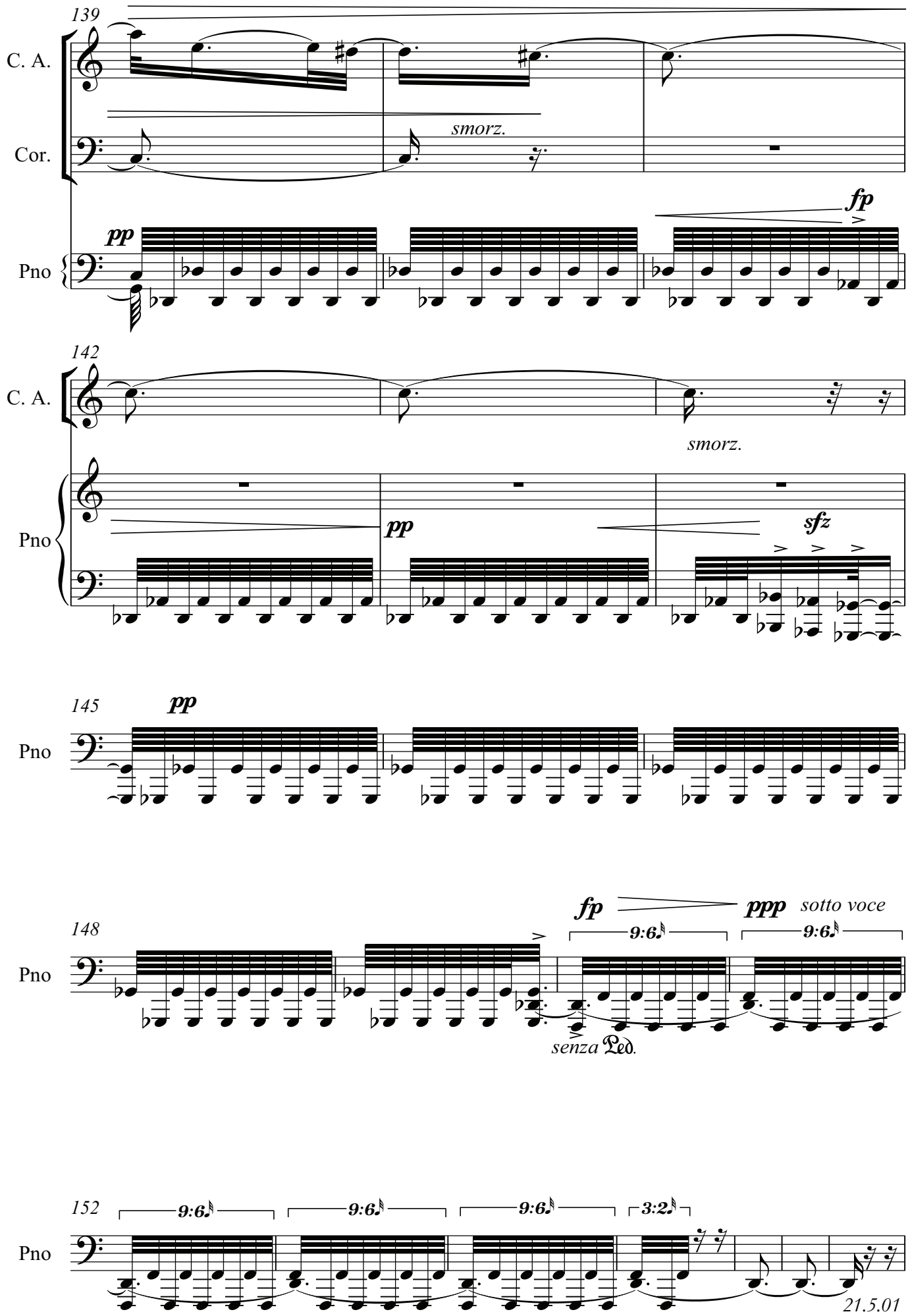

Sostenuto, poco a poco accelerando in tempo (citát, invokace 5-6)
113
C. A.
Cor.
f
mp cantando
bouché
mp dolce
(8)
// Sostenuto, poco a poco accelerando in tempo (citát, invokace 5-6)
Pno
BWV 721
simile
molto p , cresc. poco a poco
con Ped.

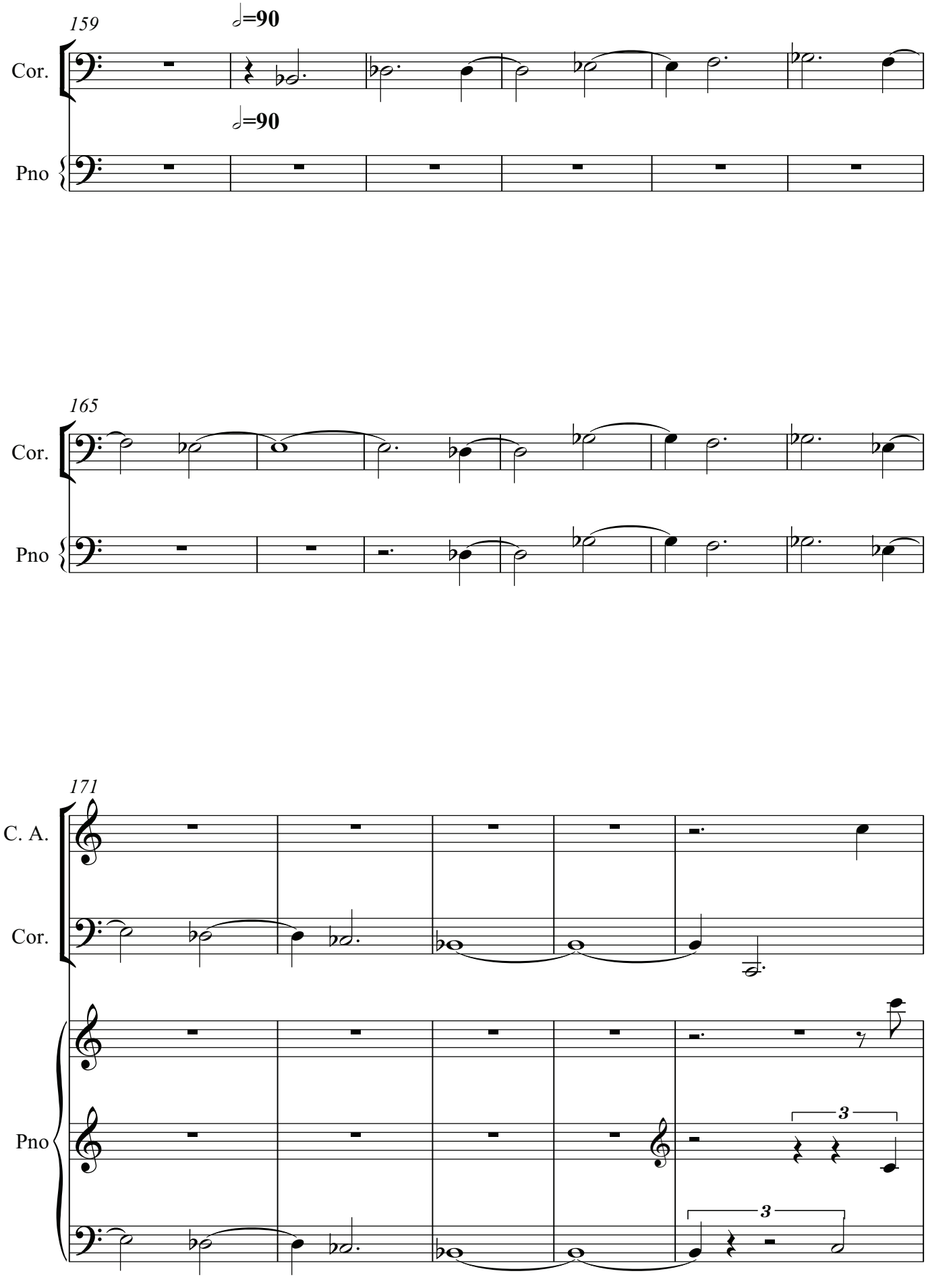

121
mf
mp
p
C. A.
Cor.
dim. poco a poco
f espress.
Pno
pp

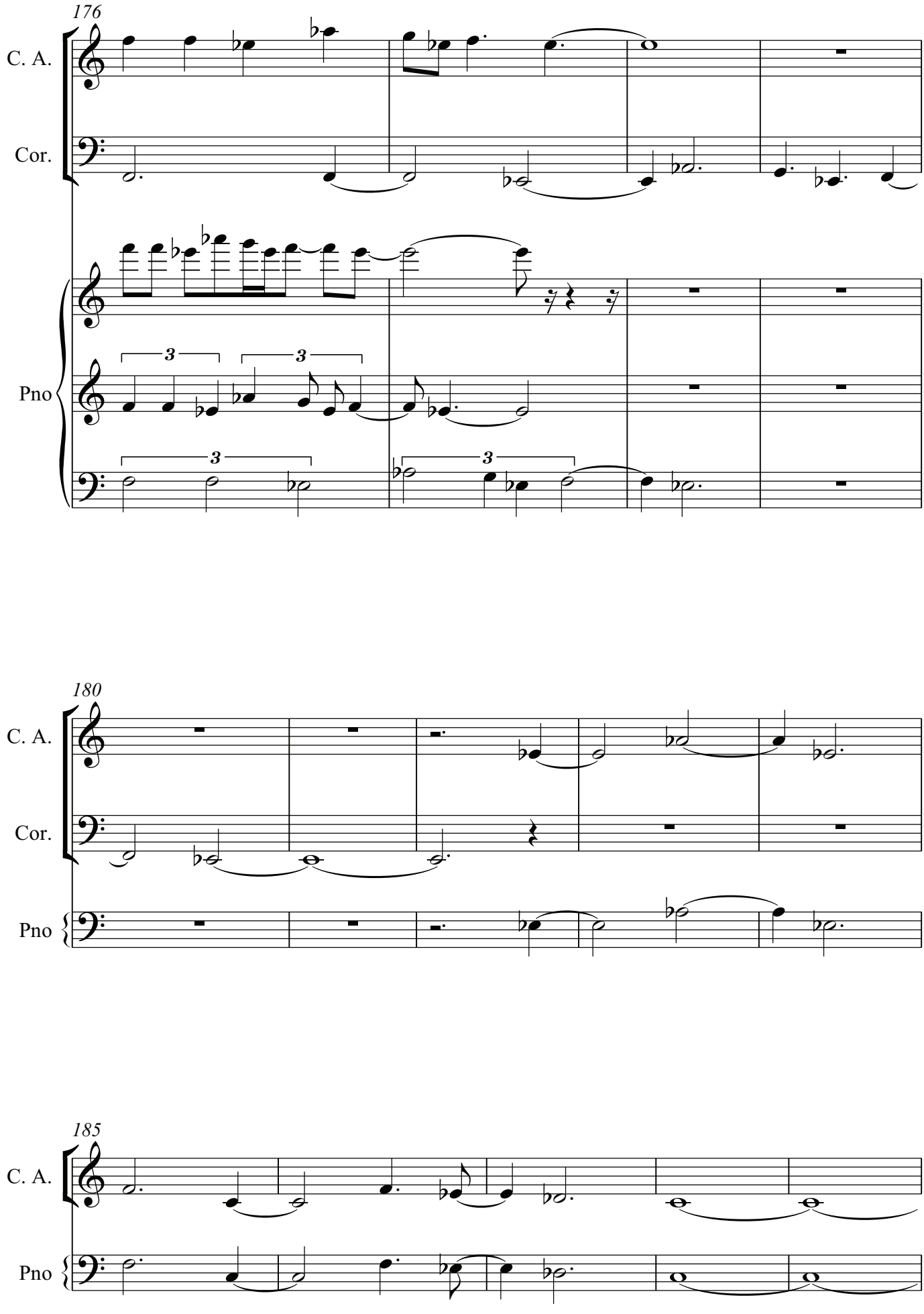

128
poco f
C. A.
Cor.
Pno
poco f
pp

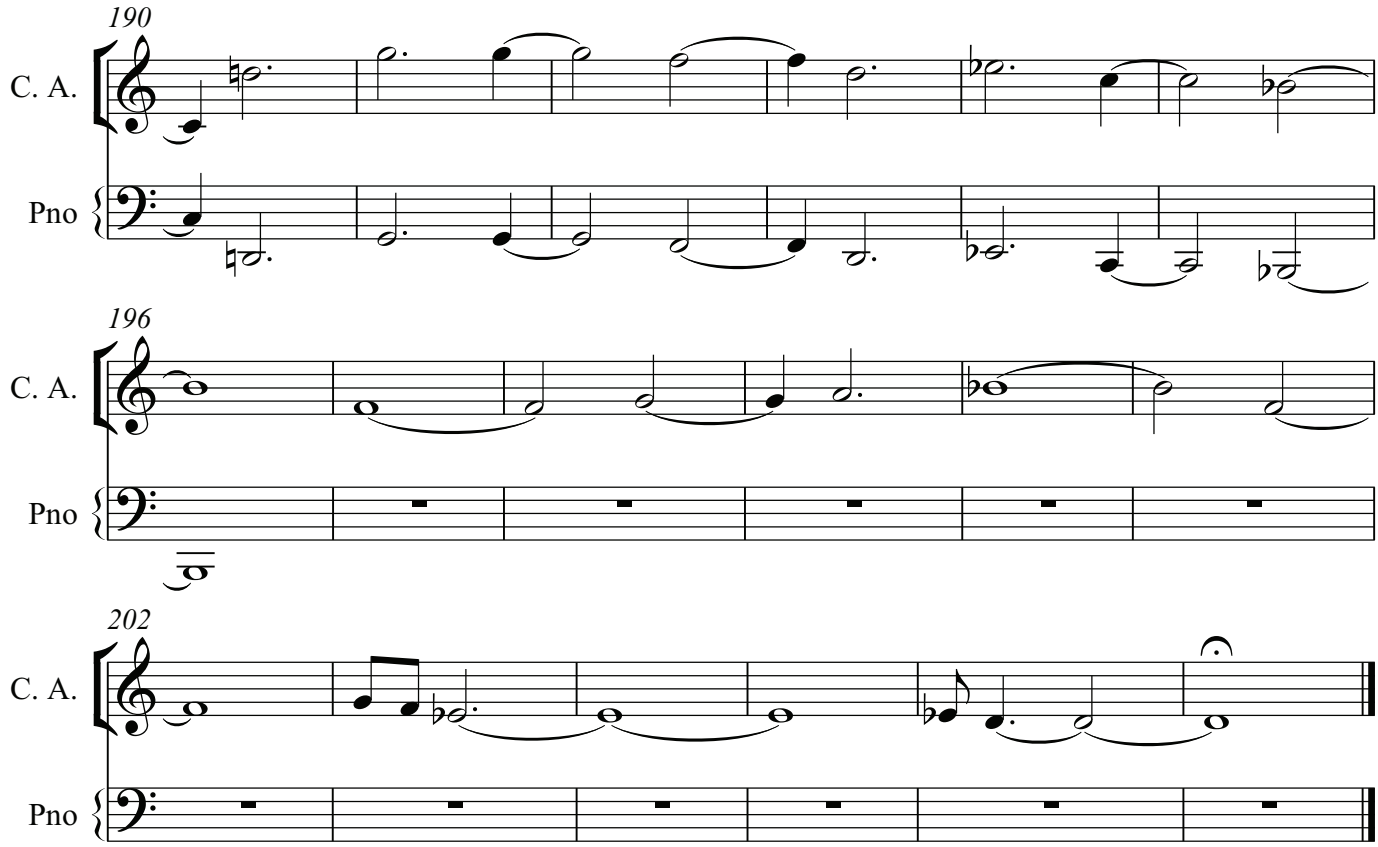

133
C. A.
Cor.
Pno
pp
fp


136
C. A.
Cor.
Pno
fp
pp
fp


139
C. A.
Cor.
smorz.
pp
fp
Pno
142
C. A.
smorz.
pp
sfz
Pno
145
pp
Pno
148
fp
ppp
sotto voce
9:6
9:6
Pno
senza Ped.
152
9:6
9:6
9:6
3:2
Pno
21.5.01


159
𝅗𝅥=90
Cor.
𝅗𝅥=90
Pno
165
Cor.
Pno
171
C. A.
Cor.
Pno
3
3


176
C. A.
Cor.
Pno
3
3
3
3
180
C. A.
Cor.
Pno
185
C. A.
Pno


190
C. A.
Pno
196
C. A.
Pno
202
C. A.
Pno